



IT  
WOULD  
BE SO  
MUCH  
EASIER

...

IF I  
COULD  
RID  
MYSELF  
OF THESE  
USELESS  
FEEL-  
INGS.

# Love and Lies

And yet, he...





MY  
FEEL-  
INGS  
...

MY  
FEEL-  
INGS...  
TOWARD  
LILINA  
...

Hello.

It's almost August, huh? What've you been up to during summer vacation? I'm basically going to school every day in preparation for the cultural festival, haha.

Um, remember how we talked about going to see a kofun together? Do you want to go, for real? I don't mean right now, but... I was really happy when you brought up the idea...

You're the first person who's ever taken me seriously when I talk about my dreams and kofun and stuff.

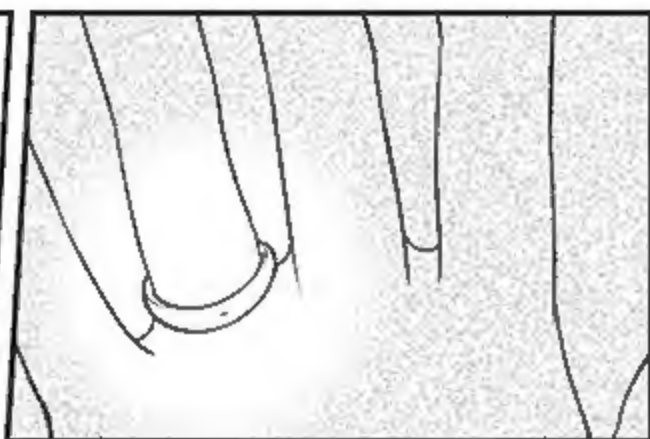
If you don't mind, I'd like to talk to you again.













IT  
WOULD  
BE SO  
MUCH  
EASIER  
...

IF I  
COULD  
RID  
MYSELF  
OF THESE  
USELESS  
FEEL-  
INGS.



...



TAP



YAWN

HN!

Beep Beep Beep Beep  
Beep Beep Beep Beep



HM? I'M  
PREPARING  
FOR THE  
CULTURAL  
FESTIVAL  
AT SCHOOL,  
AS USUAL.



MORN-  
ING!

MORN-  
ING.

WHAT'RE  
YOUR  
PLANS  
FOR  
TODAY?

SO IT'S  
AUGUST  
STARTING  
TODAY...

IT LOOKS  
LIKE IT'S  
GOING TO  
BE HOT!  
THE HIGHS  
IN TOKYO  
ARE...



OH,  
THAT'S A  
RELIEF.

YEAH,  
IT DOESN'T  
HURT AT ALL  
ANYMORE.  
I THINK THAT  
COMPRESS  
WAS ENOUGH  
FOR IT.

STRETCH

SQUEEZE

IS  
YOUR  
HAND  
OKAY?



...!



FROM  
WHO  
...?




A  
LET-  
TER?

OH, YEAH,  
YOU GOT A  
LETTER.



Dear Yukari Nejima,  
How has the late summer heat been  
treating you?



I'm sorry I haven't been able to reply.  
I hadn't sorted out my feelings yet  
and I didn't know what to say.

I listened seriously to what you said  
because you were serious when you  
talked about your dreams.

There's many kinds of people in the  
world, so I'm sure some would mock  
you about that without giving you a  
chance, but as long as you're earnest  
I'm sure that there are also many out  
there who will listen to you. Have  
more confidence in yourself.

It'd be nice if we could go see a kofun  
one day.

By the way, I heard from  
Misaki that you were zoning  
out during the preparations  
for the cultural festival.

It's once in a lifetime that  
you get to experience a first  
year cultural festival, so  
keep working hard as best  
you can.



It's quite hot out, so take care of your health.  
Sincerely,



RUB

UM...

TO KEEP  
WORKING  
HARD  
ON THE  
CULTURAL  
FESTIVAL  
PREP...



IT'S  
FROM  
LILINA-  
CHAN,  
ISN'T  
IT?

SMILE

WHAT  
DID  
SHE  
SAY?!



THEN  
I'M FINE  
WITH  
JUST  
TOAST  
!!



HUH?!  
BUT I  
HAVEN'T  
MADE  
ANYTHING  
YET!

ACTU-  
ALLY,  
I'M  
GONNA  
GO  
RIGHT  
NOW  
AFTER  
I EAT!

LI-UM,  
I WAS  
GONNA  
GO  
IN THE  
AFTER-  
NOON,  
BUT...



POW!

POW!

JUST  
RECEIV-  
ING THAT  
SINGLE  
LETTER...

MADE  
ME FEEL  
LIKE...



BYE!

I  
WONDER  
WHY...



...I  
COULD  
DO ANY-  
THING.

THE GIFT OF JUST A SINGLE  
LETTER IS MORE THAN ENOUGH  
TO SPUR HIS RECOVERY.

NEXT TIME: "THE WORLD BEGINS TO MOVE"



# Love and Lies

Lilina's letter cheered Neji up, and now he's working hard on the cultural festival preparations.

But then Nisaka...





YEAH,  
YOU'RE  
RIGHT.

I FEEL  
LIKE IT  
MIGHT  
FALL OVER  
IF SOME-  
ONE EVEN  
NUDGES  
IT FROM  
BEHIND...

HEY,  
ABOUT  
THIS  
TOWER  
BACK-  
GROUND  
...

DON'T  
YOU  
THINK  
IT'S  
KIND OF  
UNSTA-  
BLE?



ONCE  
AUGUST  
ROLLED  
AROUND HE  
FINALLY  
STARTED  
GETTING  
INTO IT.  
UNLIKE  
YOU.

NEJT'S  
REALLY  
FIRING  
ON ALL  
CYLIN-  
DERS  
LATELY,  
ISN'T  
HE?

WHY  
DON'T  
WE TRY  
ADDING  
ANOTHER  
BEAM TO  
MAKE IT  
STAND  
LIKE  
THIS?

OH, I  
LIKE  
THAT  
IDEA!

I'VE  
BEEN  
BUSY  
WITH  
STUFF,  
OKAY?!



...







THAT'LL  
LOOK  
GREAT  
ON  
MISAKI-  
CHI!

TAKA-  
SAKI-  
SAN'S  
COSTUME  
IS NICE,  
TOO,  
HUH?

WOW  
!

I  
WANNA  
SEE  
THEM!

THESE  
ARE SO  
CUTE!  
I JUST  
KNOW  
THEY'LL  
LOOK  
GREAT  
IN  
THESE!



HUH?  
NISAKA-  
KUN?

I WANT  
TO DO  
THIS  
RIGHT,  
SO IF I  
COULD  
MEASURE  
THEM...

YEAH, I  
THINK  
IT'LL  
WORK  
OUT.

DO  
YOU THINK  
YOU CAN  
ACTUALLY  
MAKE  
THESE,  
THOUGH  
?

I'D  
EXPECT  
NOTHING  
LESS  
FROM OUR  
ASPIRING  
DESIGN-  
ER!



...!



...

HE'S  
ALWAYS  
SLIPPING  
OUT LIKE  
THAT.

MAYBE  
HE'S  
IN THE  
CAN?

HE  
WAS!

HUH?  
HE WAS  
JUST  
THERE,  
WASN'T  
HE?





NISAKA!

WAIT!  
NISA-  
KA!



HUH?

I  
QUIT.



YOU  
KNOW  
?!

MAYBE  
YOU  
SHOULD  
GO  
BACK  
?!

SHE  
SAID SHE  
WANTED  
TO  
MEASURE  
YOU AND  
STUFF...

HEY, HEY!  
MAYBE YOU  
SHOULDN'T  
JUST WALK  
OUT RAN-  
DOMLY...

NISAKA!  
NISAKA!  
NISAKA!



BUT...

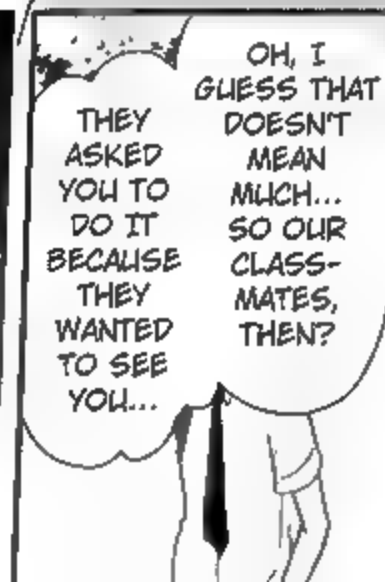
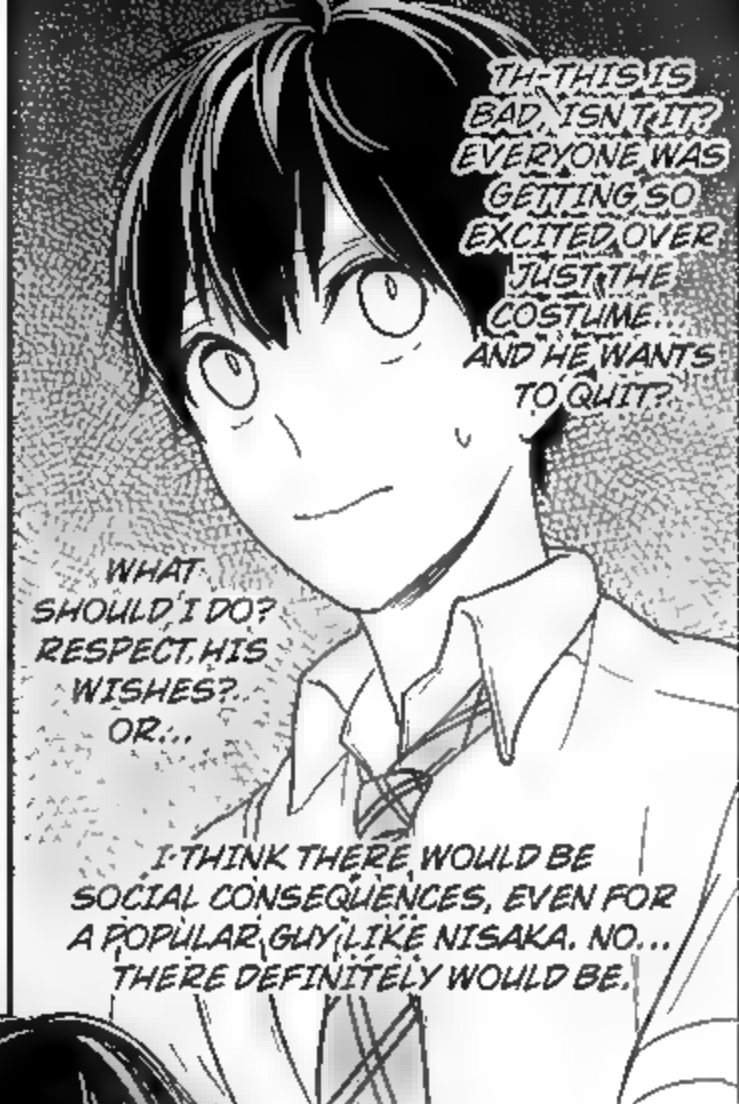
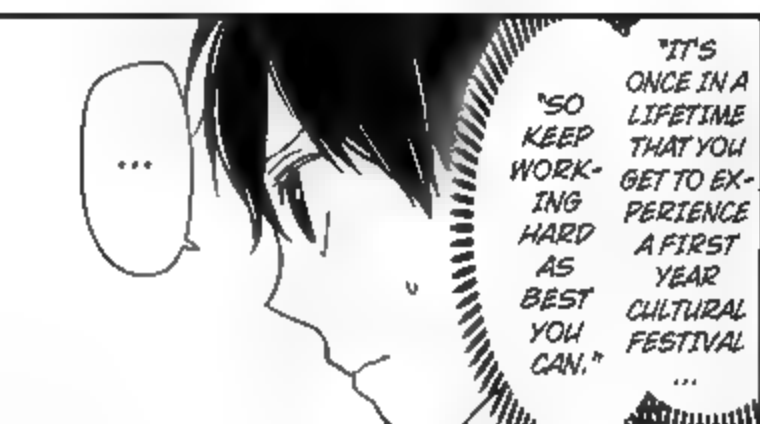
I DON'T  
CARE IF  
MY ATTEN-  
DANCE  
SCORE IS  
DOCKED.  
I DON'T  
WANT  
ANYTHING  
TO DO  
WITH  
IT.

I  
NEVER  
WANTED  
TO DO  
IT IN THE  
FIRST  
PLACE.

WHO'D  
WANT TO BE  
PUT IN A  
DRESS AND  
BE MADE A  
SPECTACLE  
LIKE  
THAT?

Y-YOU  
MEAN  
YOU  
QUIT  
BEING  
JULIET  
?

WH-  
WHY  
?





I-I DO  
GET IT!



ABOUT  
ME?

WHAT  
DO YOU  
KNOW...



SORRY  
...



AGH...

AND  
SO...

IT'S EMBAR-  
RASSING TO  
DRESS UP AS  
A GIRL IN  
FRONT OF  
EVERYONE!

BUT LIKE,  
IT'S SOME-  
THING ONLY  
YOU CAN  
DO, YOU  
KNOW?

IT'S ONE THING AFTER ANOTHER...  
WILL NOTHING GO RIGHT FOR THIS CULTURAL FESTIVAL?

NEXT TIME "JULIE IS FEELING CRANKY"



# Love and Lies

The high school  
cultural festival: Neji  
is gung-ho about it,  
but Nisaka is not.





NIBBLE  
I STILL  
DON'T  
KNOW  
WHAT YOU  
MEANT  
BACK  
THEN...



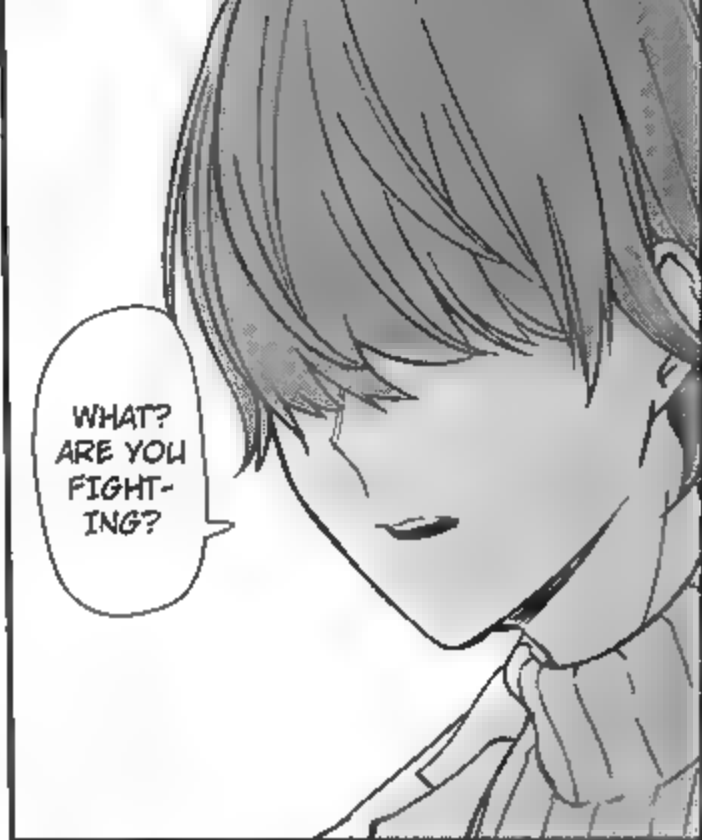
TELL  
ME!



I  
SAID  
IT'S  
NOTH-  
ING.













# Love and Lies

Nisaka's father popped up in the middle of Nisaka and Neji's quarrel, effectively ending it.

For some reason all three of them end up going to a certain place together.







BY THE WAY,  
YUUSUKE,  
ABOUT  
WHAT  
HAPPENED  
EARLI-  
ER...



I'VE  
NEVER  
REALLY  
SEEN,  
SO I  
DUNNO.

HEY,  
WHAT'S  
UNDER  
YOUR  
FATHER'S  
HAIR?

MUTTER

BUT  
HE'S  
YOUR  
DAD!



DON'T  
HIT YOUR  
FRIENDS.

...



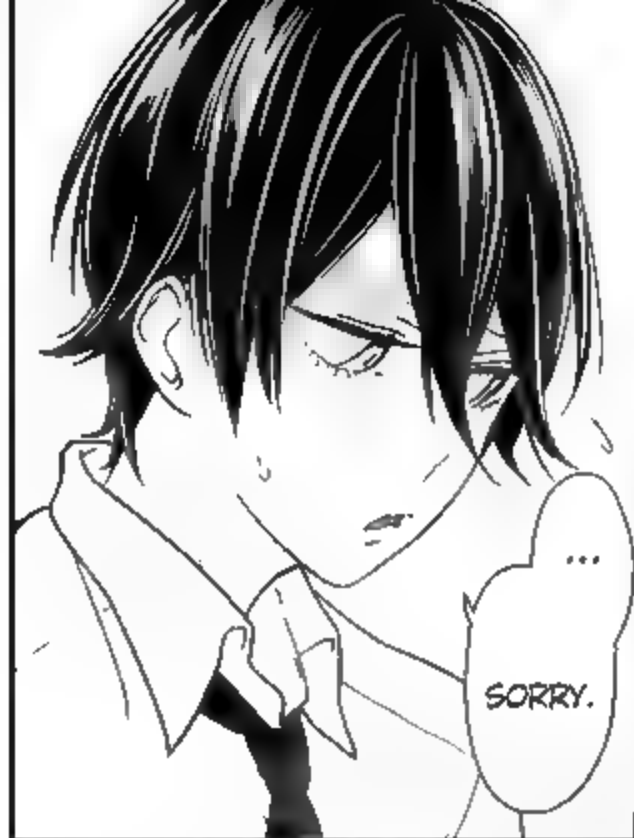
NE-  
JIMA-  
KUN.

IT'S  
NEJI-  
MA.



THAT'S  
THE  
SAME  
AS YOU  
HITTING  
HIM!  
ISN'T  
THAT  
RIGHT,  
UM...

I  
DIDN'T  
HIT  
HIM.  
I WAS  
JUST A  
LITTLE  
VIGOROUS  
ABOUT  
BRUSHING  
OFF HIS  
HAND.









I  
DIDN'T  
KNOW.

YUUSUKE  
DOESN'T  
TALK  
ABOUT  
SCHOOL  
AT ALL AT  
HOME...



S-  
SORRY..

JAB



HUH?

OH,  
IS THAT  
RIGHT?

SHH



I KNEW  
ABOUT HER  
BEFORE I  
RECEIVED  
MY NOTICE...  
  
SO WHEN  
WE MET,  
I WAS SO  
NERVOUS  
...

I SEE...  
THE LEAD,  
HUH?  
  
HIS  
MOTHER  
WAS A CHILD  
ACTOR ON TV  
BEFORE SHE  
BECAME A  
POP IDOL,  
TOO.



MAYBE  
IT'S HER  
BLOOD

I SAID,  
IT'S  
GOT  
NOTHING  
TO DO  
WITH  
HER!

SHE WAS  
A GOOD  
ACTOR  
AND WAS  
PRETTY  
POPULAR  
...

IT'S  
GOT  
NOTHING  
TO DO  
WITH  
HER.



I  
THOUGHT  
NISAKA  
WOULD  
HAVE A  
PRETTY  
MOM, BUT  
STILL...

WOW!

HUH?  
REALLY?!  
  
WAIT, SHE  
WAS A POP  
IDOL?!



YOU DON'T HAVE TO BE SO AGGRESSIVE ABOUT DENYING IT.

AGH, WHATEVER, WHO CARES! I'M GOING TO THE CAN.



I HOPE YOU CAN CONTINUE TO BE A GOOD FRIEND TO HIM.

OH, OF COURSE! YES, SIR!

YOU SEE HOW HE IS. HE'S MOODY AND NOT TO EVERYONE'S TASTE, BUT...



YEAH, NEJIMA-KUN.

NEKURA-KUN, WAS IT?

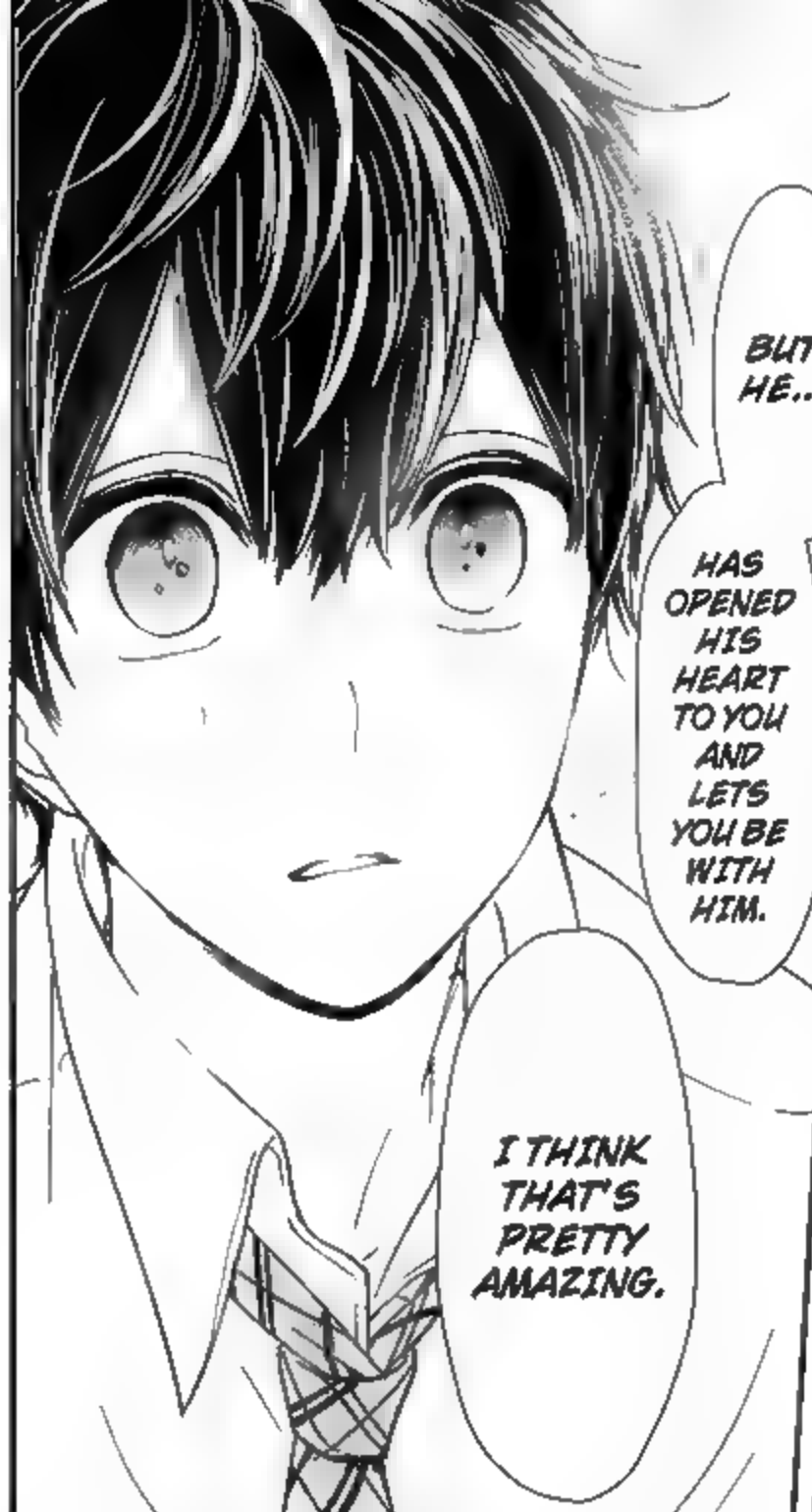
IT'S NEJI-MA.



A GOOD KID AT HEART, AND HE'S OFTEN LONELY.



YUUSUKE IS...



BUT  
HE...

HAS  
OPENED  
HIS  
HEART  
TO YOU  
AND  
LETS  
YOU BE  
WITH  
HIM.

I THINK  
THAT'S  
PRETTY  
AMAZING.



I THINK  
YULISUKE  
HAS  
REASONS  
OF HIS  
OWN...

FOR  
BUILDING  
WALLS  
AROUND  
HIMSELF  
LIKE  
THAT.



YES,  
SIR!

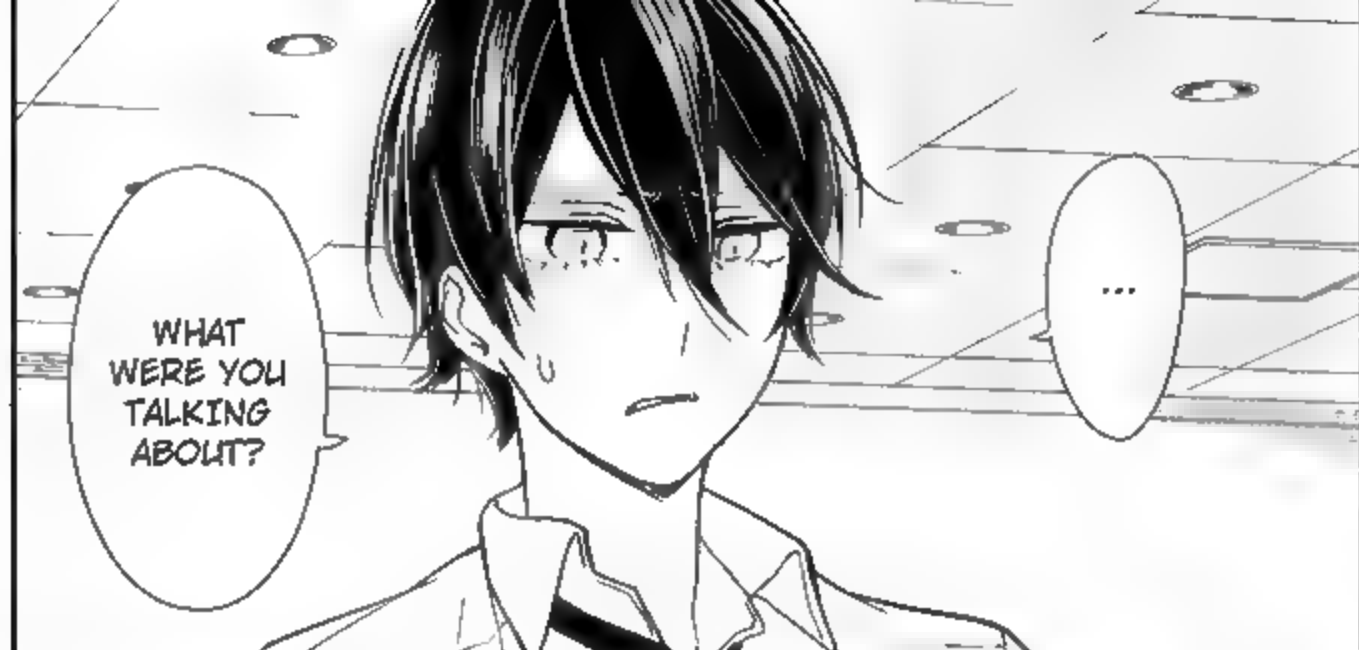
THANK  
YOU FOR  
WAITING,  
GENTLEMEN!  
I HAVE  
YOUR  
ORDER!



I HOPE  
YOU'LL  
TAKE  
GOOD  
CARE  
OF HIM  
FOR  
ME.

SMILE

I'M  
RELIEVED  
TO SEE  
THAT YULI-  
SUKE IS  
FRIENDS  
WITH A  
KID LIKE  
YOU.



OUR JULIET HAS A SURPRISING SWEET TOOTH!

NEXT TIME: THE TWO OF THEM ON THE WAY HOME





Parting ways with Nisaka's dad, the two of them talk about the play again, and why Nisaka doesn't want to play Juliet. It looks like Nisaka has a lot on his plate, too.

Love  
Lies and  
s



BYE!  
THANKS  
FOR  
THE  
MEAL.

SEE  
YOU.

WELL,  
I WANT  
TO BUY  
YURI-  
CHAN  
A CAKE  
BEFORE  
I HEAD  
HOME,  
SO...



THAT'S  
WHY?!

...  
I CAN'T  
SEE HIS  
FACE, SO  
I NEVER  
KNOW  
WHAT HE'S  
THINK-  
ING...



WHY  
NOT? WHAT  
DON'T YOU  
LIKE ABOUT  
HIM?

OH?  
I DON'T  
LIKE  
HIM.

YOUR  
DAD IS  
SUCH  
A NICE  
GUY!



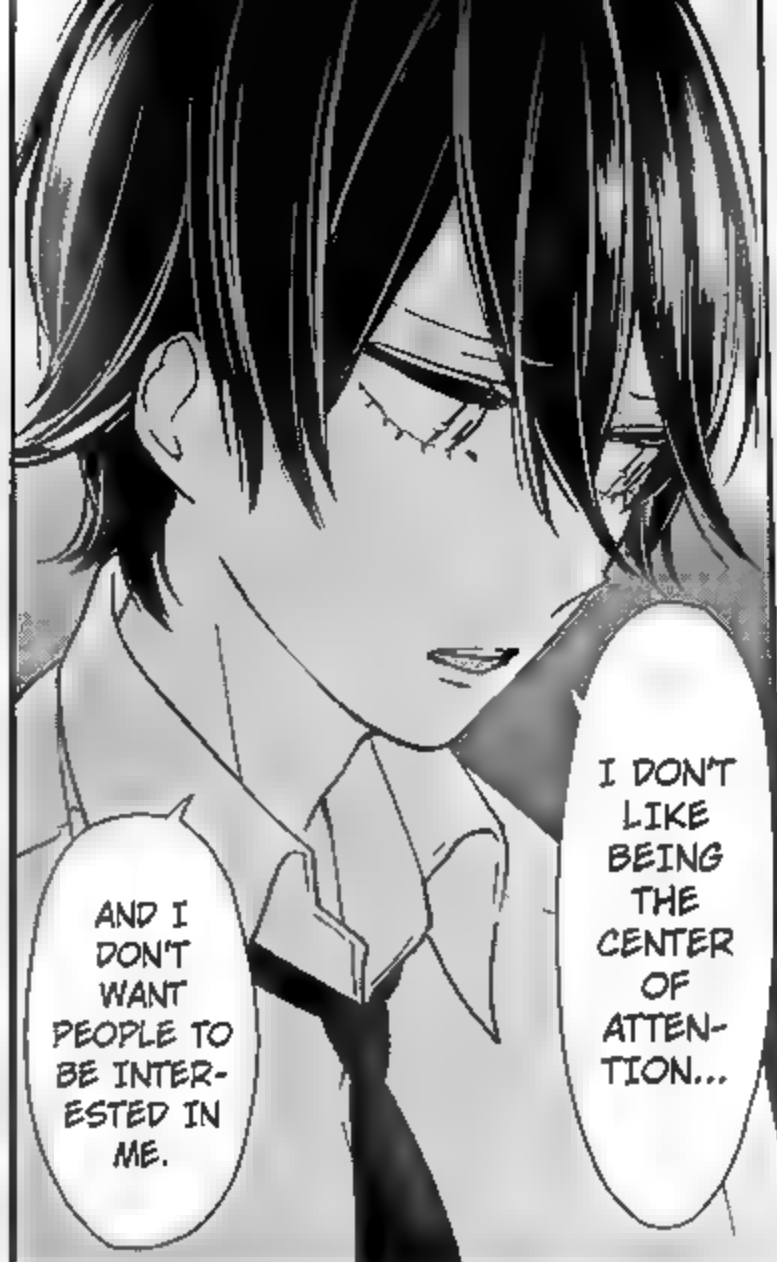
...

SO  
ANYWAY,  
NISAKA  
..

ARE YOU  
REALLY  
GOING TO  
DROP THE  
ROLE OF  
JULIET?



NOT  
EVEN  
ME?



AND I  
DON'T  
WANT  
PEOPLE TO  
BE INTER-  
ESTED IN  
ME.

I DON'T  
LIKE  
BEING  
THE  
CENTER  
OF  
ATTEN-  
TION...



IS IT...  
BECAUSE  
OF THE  
OUTFIT,  
THEN?



NOT  
AS A  
JOKE  
OR  
ANY-  
THING  
...

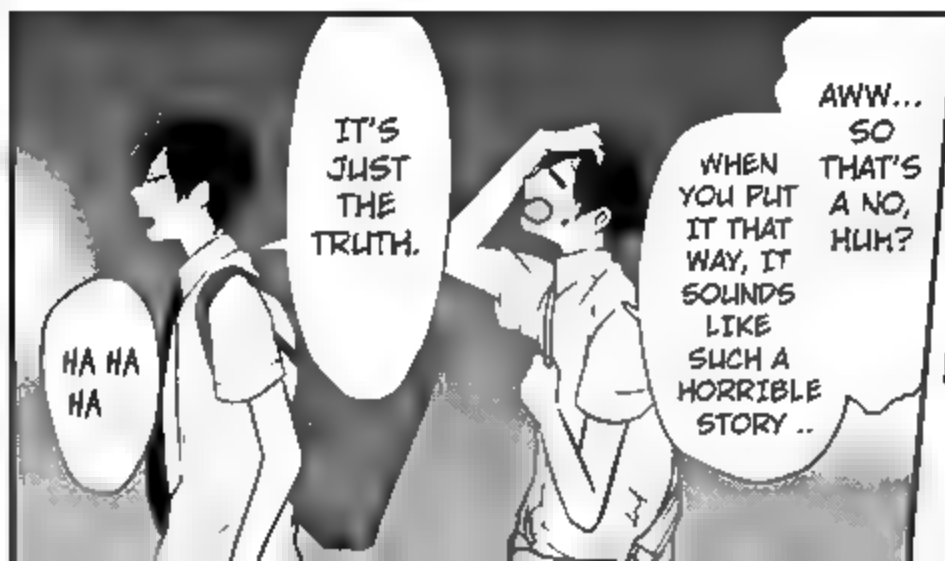
BUT  
UM...

BECAUSE  
I THINK  
YOU'RE  
THE ONLY  
ONE WHO  
CAN DO  
IT.



I'D  
LIKE  
TO  
SEE!

YOU AS  
JULIET  
...





I WONDER WHY ROMEO  
AND JULIET DID THAT IN  
THE FIRST PLACE?

IS THAT JUST  
HOW IT GOES WITH  
TRAGEDIES?

"SELFISH IN  
LOVE AND SELFISH IN  
DEATH," HUH...



OR WAS IT MORE  
LIKE MAYBE...

"THEY HAD SOMETHING  
THEY WANTED TO PROTECT,  
EVEN IF IT COST THEM  
THEIR LIVES..."

"HE PROBABLY SHOULD HAVE GONE  
WITH HIS OWN FEELINGS."







ARE A  
LOT...

LIKE  
US?

DON'T  
YOU  
THINK  
THAT  
ROMEO  
AND  
JULIET  
...

H-  
HEY!



WHAT?

WH...

NEXT TIME: "JUST ONE TRUTH"

THE INNOCENT QUESTION  
TAKES HIM BY SURPRISE...



# Love Lies and es

Nisaka stubbornly insists that he won't play Juliet. Neji's sudden remark catches him off guard. How will Nisaka respond?

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IS  
THAT  
FEEL-  
ING.

THE  
ONLY  
THING  
THAT  
FEELS  
TRUE...



IF YOU  
THINK  
ABOUT  
IT THAT  
WAY .  
WE'RE  
KIND OF  
LIKE  
THEM

WE...

HAVE  
OUR  
NOTICES.



**EVEN  
IF THEY  
COULDN'T  
BE  
UNITED**

**EVEN IF ...  
NO ONE  
ACCEPTED  
THEM...**

**THAT'S  
PROOF THAT  
THEIR LOVE  
WASN'T  
POINTLESS!**

**I DON'T  
THINK  
WE CAN  
LIVE LIKE  
ROMEO  
AND  
JULIET,  
BUT...**

**IN THE  
STORY,  
THEY  
BELIEVED  
IN THEIR  
FEEL-  
INGS...**

**AND  
THEY PUT  
THEIR  
LIVES ON  
THE LINE  
FOR  
THEIR  
LOVE.**



**AND...**

**THE  
STORY'S  
BEEN  
PASSED  
DOWN SO  
LONG THAT  
EVERYONE  
KNOWS  
IT.**

**DON'T  
YOU  
THINK  
THAT'S  
AMAZ-  
ING?**











THANKS,  
MISAKA!

YES,  
YES!



I'LL DO  
JULIET...

IF  
YOU'RE  
GONNA  
BE THAT  
STUBBORN  
ABOUT  
IT.



WHY  
...?

HUH? I  
DUNNO.  
I'M JUST  
HAPPY.

WHY'RE  
YOU SO  
HAPPY  
ABOUT  
THIS?



I  
THINK...

OH, I  
KNOW!



HMM  
...





WE FELL IN LOVE WITH THE MOON.  
EVEN IF IT'S WRONG, WE WON'T REGRET IT.

(COME ON!)

AHA HAI

NEXT TIME: IN THE PLACE WE REMEMBER





# Love and Lies

Their feelings suddenly...  
break into a run.

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PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE  
AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.



OH, YEAH...  
THE PARK WHERE  
I CONFESSED TO  
TAKASAKI-SAN  
IS AROUND HERE,  
HUH...

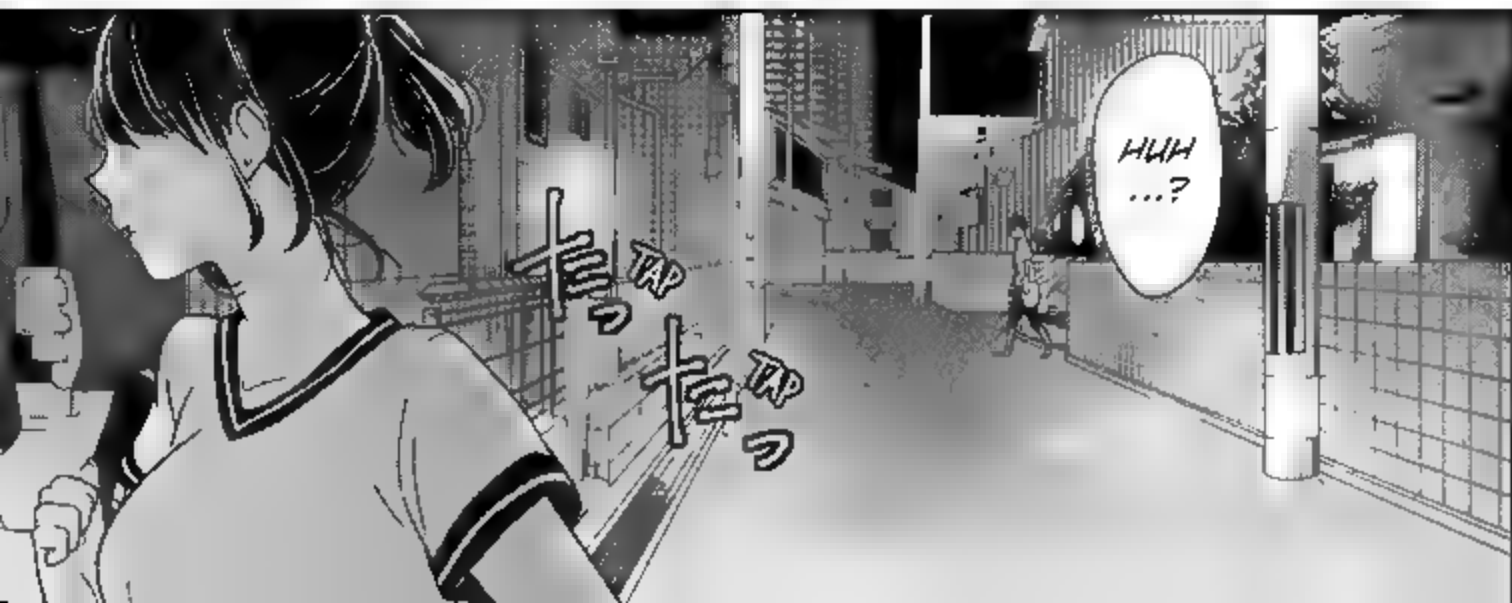


MAYBE I'LL  
SWING BY  
ON MY WAY  
HOME...



I'M  
REALLY  
LATE  
NOW...

I'LL  
BE HOME  
IN 15,  
THOUGH.



HUH  
...?

















S-  
SEE  
YOU  
TOMOR-  
ROW!

UM...  
UM...  
UH...



OH,  
NO, IT'S  
OKAY!

S-  
SORRY...  
HE SAID  
SOME  
WEIRD  
STUFF  
...



...



OH...

YEAH  
...!



SO  
TAKASAKI-  
SAN HAS A  
LITTLE  
BROTHER,  
HUH...

YOU  
JERK!

WHEN  
THE  
LAUNDRY  
WAS  
DRYING

AND  
WHEN  
DID YOU  
SEE  
THAT,  
ANYWAY  
?!

JEEZ,  
DON'T  
TALK TO  
PEOPLE  
ABOUT  
THAT  
STUFF!





YEAH,  
NEJIMA-  
KUN.

AGH  
...



BEAM

IT'S  
NEJI-  
MA.

YEAH,  
NEKURA-  
KUN!

..  
NEKURA-  
KUN?  
WAS IT?



DON'T  
CUT OUT  
ALL THE  
CONTEXT!

HE  
SAID HE  
WANTED  
YULISUKE  
TO HIT  
HIM  
MORE.

YES,  
HE'S AN  
INTER-  
ESTING  
KID.

UM...

HE  
WAS A  
VERY  
POLITE  
AND  
NICE  
BOY.



YEAH.

HEY, HEY,  
SO HAS HE  
ALREADY  
GOTTEN HIS  
NOTICE?



YEAH,  
YEAH.

NO  
MATTER  
HOW IT  
TURNS  
OUT, I'M  
LOOKING  
FOR-  
WARD  
TO IT!

WHO  
KNOWS  
?

I  
WONDER  
WHEN  
YOURS  
IS  
COMING,  
YUJI-  
CHAN

YOU-  
CHAN  
GOT HIS  
PRETTY  
LATE,  
THOUGH.

EKK! I  
GLESS  
IT'S  
GETTING  
TO BE  
ABOUT  
TIME,  
HUH?



...



TAKASAKI-SAN AND NISAKA BOTH...  
ALL YOUNG BOYS AND GIRLS HAVE  
THINGS TO WORRY ABOUT.

NEXT TIME: "TAKING  
MEASUREMENTS"



 MangaBox

BY MUSAWO TSUMUGI

TRANSLATION BY JENNIFER J. WARD  
ADAPTATION BY ALEXANDRA E. SWANSON  
YKS SERVICES LLC/SKY JAPAN, INC



# Love and Lies

The girls are astir,  
and the boys are in suspense...



Dear Lilina,

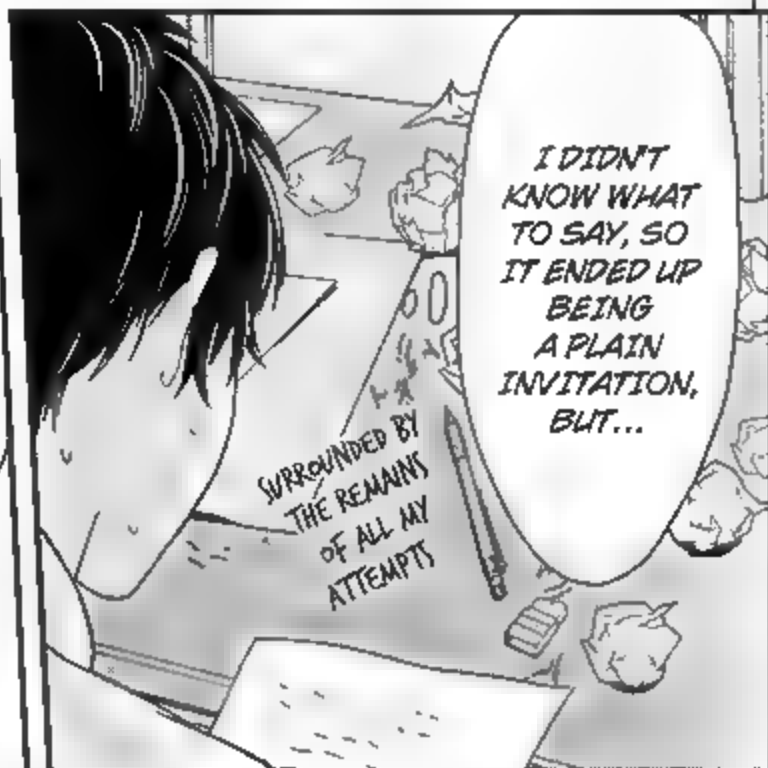
Thank you for your letter! Our school's cultural festival is on the third Saturday of next month. Do you think you'd want to come?

For our class play, we're doing Romeo and Juliet. Takasaki-san is Romeo and Nisaka is Juliet! I'm sure it'll be interesting!

Once I get tickets, I'll send you one.

It's hot out, so take care of your health.

P.S., By the way, I'm still not done with my summer homework at all.



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IF YOU PEEK,  
PREPARE FOR...  
**PUBLIC CASTRATION**

-KATOU

UNDER-  
BUST:  
65...

OKAY,  
I'LL TAKE  
YOUR  
MEASURE-  
MENTS.

== RUSTLE ==  
== RUSTLE ==

== RUSTLE ==  
== RUSTLE ==

I  
GUESS  
...

THE  
SILHOU-  
ETTE IS  
PARAMOUNT  
WITH THIS  
SORT OF  
THING!  
WE  
HAVE  
TO DO  
THIS  
PROP-  
ERLY!

OF  
COURSE  
WE DO!

HEY, DO  
WE REALLY  
NEED TO  
MEASURE  
THIS  
STUFF?





OH, OF  
COURSE  
NOT!

...



SO...  
SAEKI-  
CHAN...

WHAT'S  
THE  
NUMBER  
?



YOU'RE  
NOT  
ALLOWED  
TO TELL  
ANYONE  
MY MEA-  
SURE-  
MENTS  
...







SO HE DID COME... THAT'S A RELIEF.

YOU CAN DO IT, NISAKA!

CAN WE DO YOUR UPPER ARMS NEXT?



I MIGHT NOT HAVE TO ALTER THE PATTERN MUCH AT ALL.

EH-HEH... YOU'RE PRETTY SLIM...



EEK!

OH! THEY'RE MEASURING US, NISAKA-KUN?! SHOW US!



DON'T LET THEM OVERWHELM YOU, NISAKA!

WOW, THE GIRLS USUALLY NEVER HAVE THE CHANCE TO GET CLOSE TO HIM, SO NOW THEY'RE CHOMPING AT THE BIT...

CAN I TOUCH IT?

UH...

AND YOUR SKIN IS SO SMOOTH!

IT'S TRUE! AND HIS WAIST IS PRETTY SLIM, TOO!

YOUR FINGERS ARE SO PRETTY!

YOUR INSEAM IS SO LONG!



THE ROAD TO BEING A HEROINE  
IS ROUGHER THAN HE IMAGINED!

NEXT TIME: "NISAKA, DEJECTED"



# Love and Lies

A flashback to their  
memory of a certain day...

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I GOT  
A POST-  
CARD  
FROM  
LILINA,  
BUT...

I saw this while on  
vacation, so I decided  
to send it to you.  
Are you done with  
your homework?

SO WE  
CONTIN-  
UED TO  
PREPARE  
FOR THE  
PLAY...

AND  
WHEN  
SEPTEM-  
BER  
ROLLED  
AROUND,  
THE NEW  
SEMESTER  
BEGAN.



AS  
THE  
DAYS  
WENT  
BY...

OUR RE-  
HEARSALS  
STARTED  
TO GET  
SERIOUS.

HAVE  
NOT  
SAINTS  
LIPS, AND  
HOLY  
PALMERS  
TOO?

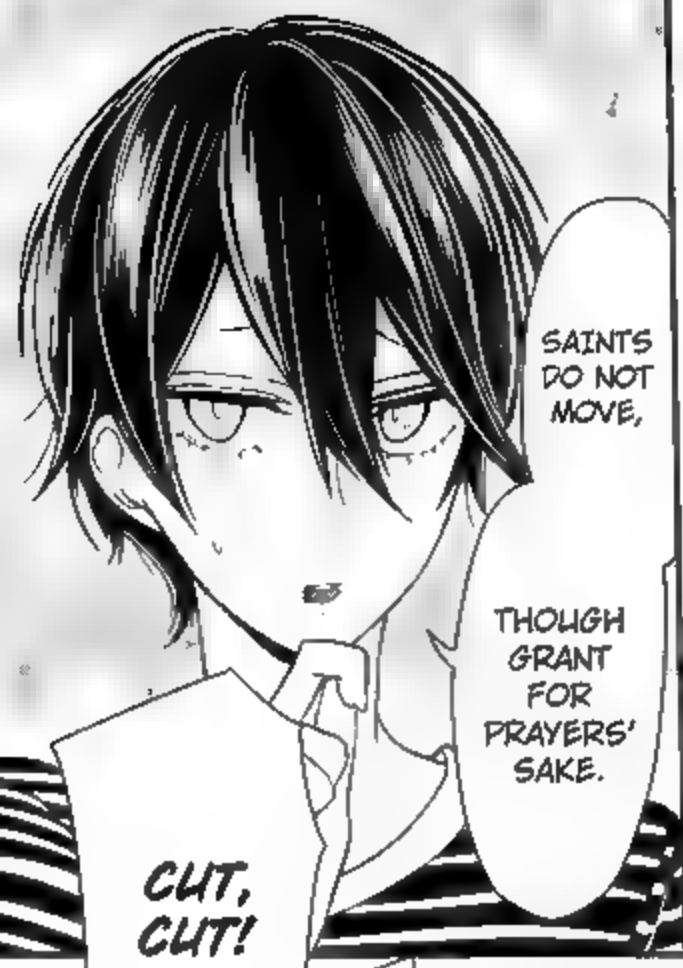


SHE  
DIDN'T  
SAY IF  
SHE WAS  
COMING  
TO THE  
CULTURAL  
FESTIVAL  
OR NOT.

SHOULD  
I BE  
STUDY-  
ING THE  
SENGOKU  
PERIOD,  
TOO?

↑  
ONLY LIKES KOFUN

DOES  
LILINA  
THINK OF  
ME AS  
SOME  
HISTORY  
FREAK  
NOW?



SAINTS  
DO NOT  
MOVE,

THOUGH  
GRANT  
FOR  
PRAYERS'  
SAKE.

CUT,  
CUT!



O, THEN,  
DEAR  
SAINT,  
LET LIPS  
DO WHAT  
HANDS  
DO;

THEY  
PRAY,  
GRANT  
THOU,  
LEST  
FAITH  
TURN  
TO DES-  
PAIR.

AY,  
PILGRIM,  
LIPS  
THAT THEY  
MUST  
USE IN  
PRAYER.



IT'S  
GOOD!  
IT'S  
GOOD,  
BUT...

...



MOST  
OF THE  
STU-  
DENTS  
ARE  
STAYING  
ALMOST  
EVERY  
DAY...

HEY, I  
GOT YOU  
GUYS SOME  
DOUGHNUTS  
TO EAT  
WHILE YOU  
PRACTICE!

YES!  
♡



CAN  
YOU  
MAKE  
IT  
MORE,  
LIKE,  
YOU  
KNOW  
...

ROMEO  
IS DOING  
ALL HE  
CAN TO TO  
ROUGHISH-  
LY TEASE  
THIS...

SHEL-  
TERED  
MAI-  
DEN?!

I  
CAN'T!



IS  
SUDDENLY  
FULL OF  
ENERGY.

THE  
ENTIRE  
SCHOOL  
...



SORRY!  
I JUST  
WANT TO  
MAKE IT  
LOOK A  
LITTLE  
MORE  
HEROIC.

EVEN  
MORE  
LIVELY  
THAN  
MOST.

YEAH,  
SURE.

HEY,  
MIYAMAE-  
SAN, ONCE  
WE'RE DONE  
WITH THIS,  
CAN WE GO  
OVER THE  
FIGHT SCENE  
TOGETHER  
ONE MORE  
TIME?

AND  
TAKA-  
SAKI-  
SAN  
SEEMS  
...

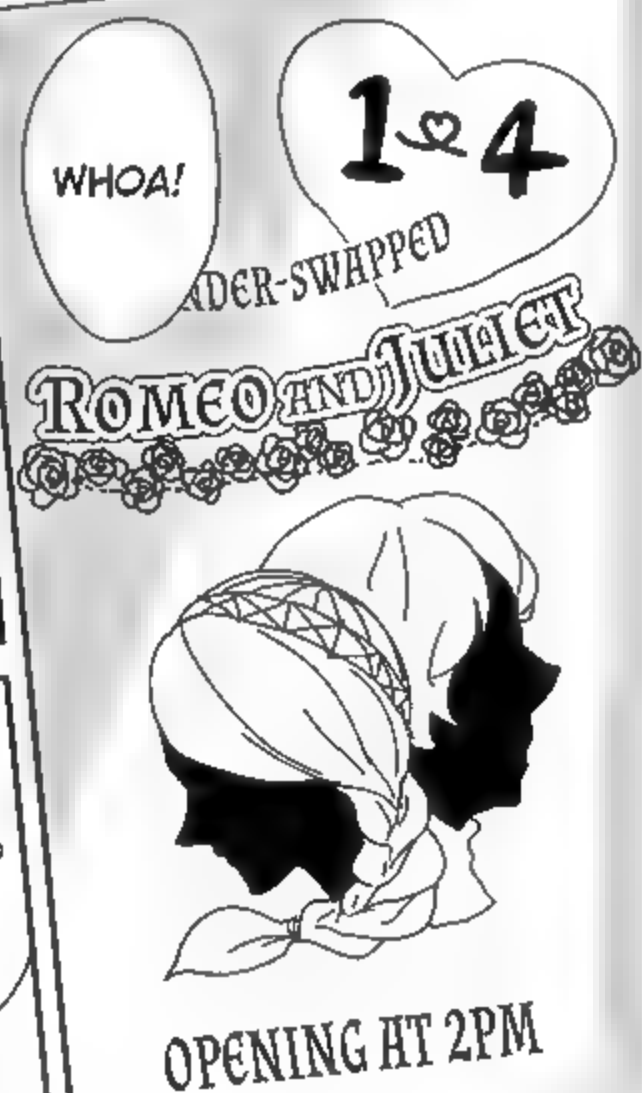


...

YOU GET  
TOTALLY  
INTO THE  
CHARACTER  
WHEN  
YOU'RE  
PLAYING  
ROMEO  
YOU'RE  
DOING  
SUCH A  
SOLID  
JOB!

YOU'RE  
REALLY  
INTO THIS,  
HUH,  
MISAKI?















OH, IS  
THIS  
CREEPY,  
TOO?!

WELL,  
YOU  
ALWAYS  
SMELL  
NICE,  
BUT...

YOU  
SMELLED  
SO NICE  
THAT  
TIME...

BUT  
I'VE  
GONE  
OVER IT  
IN MY  
MIND  
OVER AND  
OVER,  
LIKE...

OH,  
SORRY  
IF THAT  
CAME  
OFF AS  
CREEPY

SO  
IT'S  
ONE  
OF THE  
FEW  
MEMO-  
RIES  
I HAVE  
OF  
YOU...



OH!  
NO!  
UM,  
LIKE...

I WAS  
JUST A  
LITTLE...  
SUR-  
PRISED  
...

S-  
SORRY...  
THAT  
WAS  
CREEPY,  
WASN'T  
IT?



...

—  
SILENCE



WAY...

'CAUSE...  
I FELT...  
THE  
SAME...





NEVER  
FORGOTTEN,  
EITHER.

I'VE...

THE MEMORY  
OF THAT MOMENT  
I'D TREASURED ALL ON  
MY OWN IS NOW OUR  
MEMORY...

NEXT TIME: "BETTING ON ROMEO"

# Love and Lies



When you like  
someone, even  
the littlest thing  
they say feels  
intense!

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BUT  
EVEN  
IF I AM,  
I STILL  
WANT TO  
SEE THIS  
THROUGH  
...

OH...  
B-  
BUT,  
YOU  
KNOW  
...

MY  
ROLE, I  
MEAN.



WE'VE  
COME THIS  
FAR, AND  
I'VE PUT A  
LOT OF  
THOUGHT  
INTO MY  
LINES...



SO  
MAYBE  
YOU'RE  
RIGHT  
...

AND  
I AM  
PUSH-  
ING  
MYSELF  
TOO  
HARD.

I  
GUESS,  
HA HA.



"AND  
WHAT  
LOVE CAN  
DO THAT  
DARES  
LOVE  
ATTEMPT."

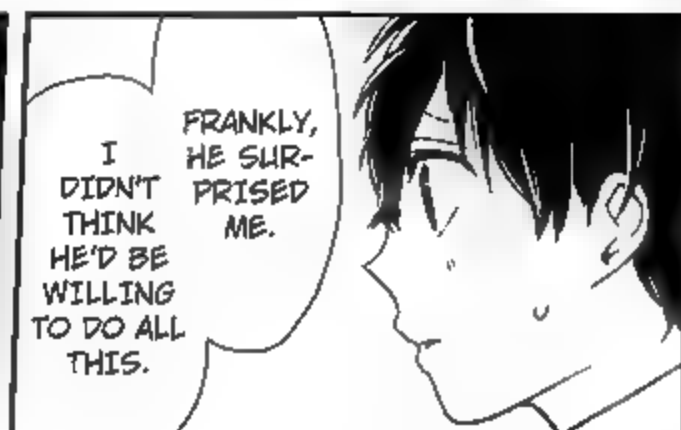
"WITH  
LOVE'S  
LIGHT  
WINGS  
DID I  
O'ER-  
PERCH  
THESE  
WALLS;

"FOR  
STONY  
LIMITS  
CANNOT  
HOLD  
LOVE  
OUT,











HE IS COOL ...  
YEAH ...

Y-

WHAT ABOUT YOU?

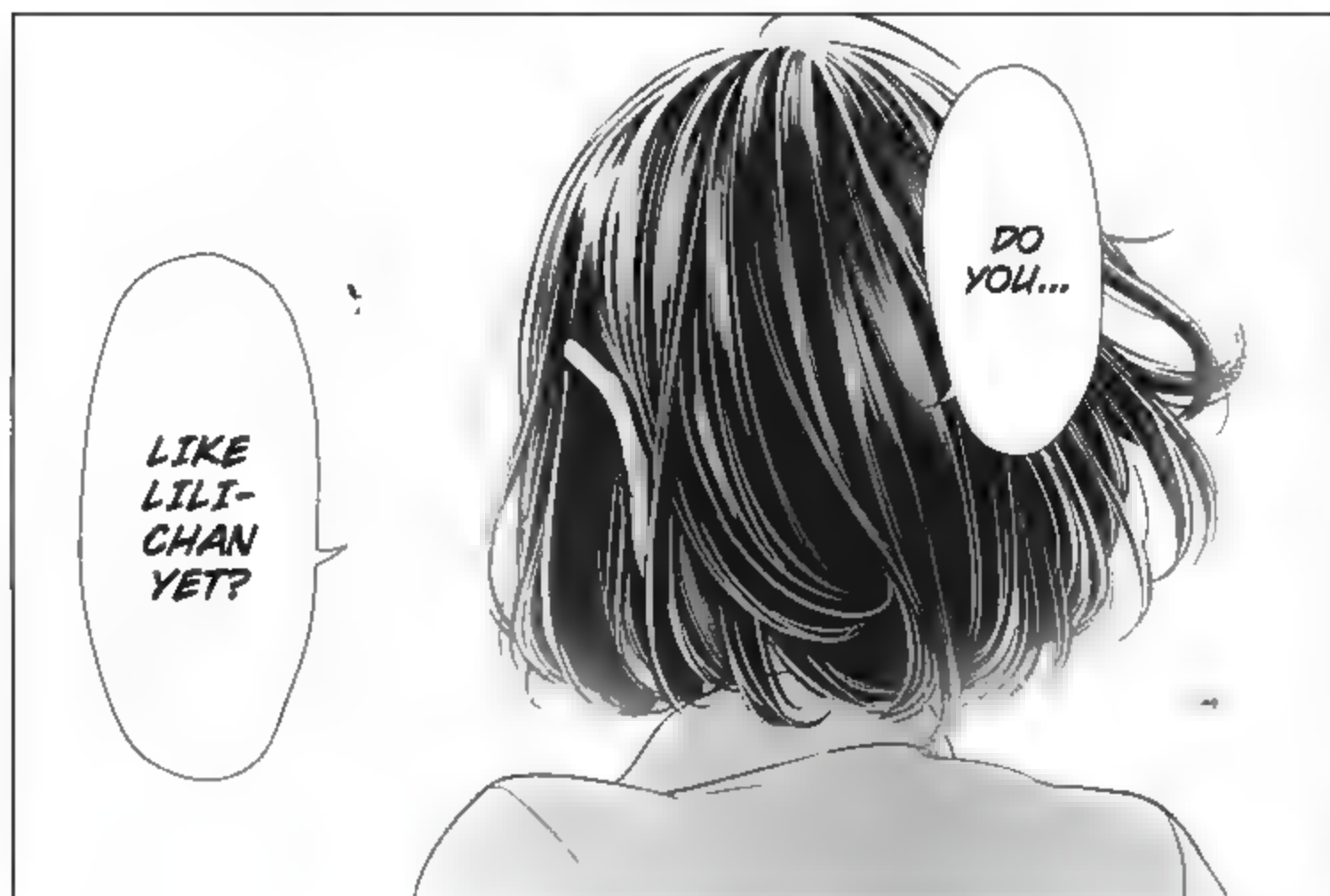
HUH ?!

LIKE LILI-CHAN YET?

DO YOU...

HER QUESTION IS A DOUBLE-EDGED BLADE.

NEXT TIME: "WHEN YOU SAY 'LIKE'..."



# Love and Lies

Her loneliness spills out with a mutter...

His eyes are locked on her.

Her and her and him and him.

Once again, their fates are set into motion.

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TO  
ME.

UNTIL  
SIX  
MONTHS  
AGO...

THAT'S  
WHAT  
"LOVE"  
WAS...



WAS  
LIKE A  
MIRACLE.

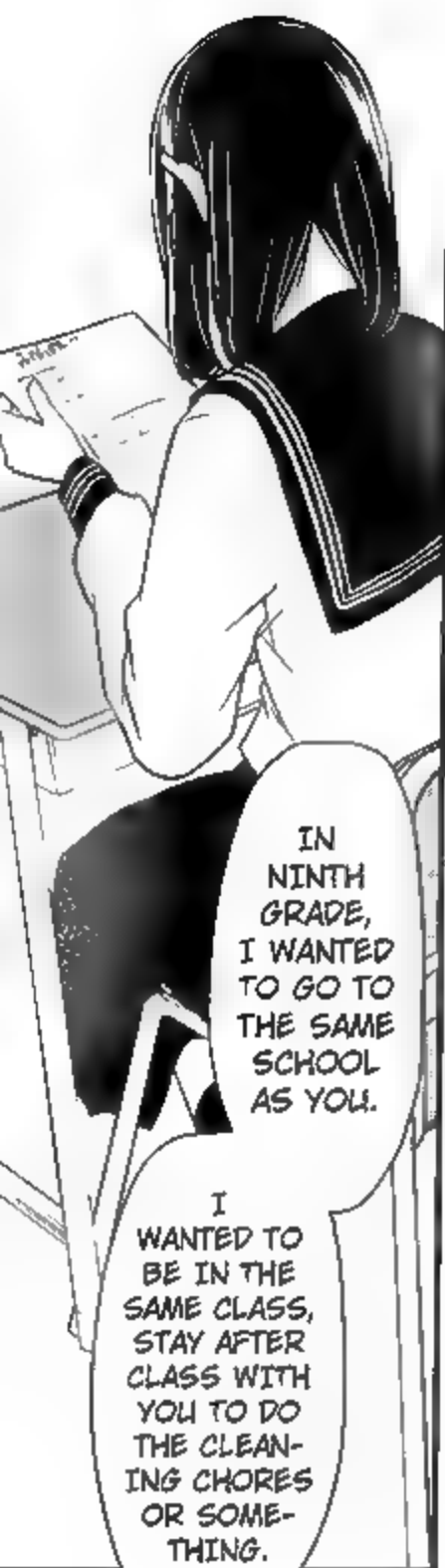
I  
THOUGHT  
THE LOVE  
I FELT  
AFTER  
THAT...



WHEN  
YOU HANDED  
THAT ERASER  
TO ME, I  
WISHED I  
COULD'VE  
GIVEN THAT  
TREMBLING  
HAND A  
SQUEEZE.

WHEN  
WE WERE  
IN FIFTH  
GRADE...

I WISHED  
I COULD'VE  
HELD HANDS  
WITH YOU.



IN  
NINTH  
GRADE,  
I WANTED  
TO GO TO  
THE SAME  
SCHOOL  
AS YOU.

I  
WANTED TO  
BE IN THE  
SAME CLASS,  
STAY AFTER  
CLASS WITH  
YOU TO DO  
THE CLEAN-  
ING CHORES  
OR SOME-  
THING.

MY  
FRIENDS  
IN MY  
CLASS  
WERE  
TALKING  
ABOUT  
FIRST  
KISSES  
...

IN  
EIGHTH  
GRADE, I  
WANTED  
TO KISS  
YOU.

AND I  
COULDN'T  
IMAGINE  
ANYONE  
BUT YOU.

WHEN  
WE WERE  
IN SIXTH  
GRADE...

I  
WISHED  
I COULD'VE  
GO ON  
A TRIP  
WITH  
YOU, FAR  
AWAY.



BECAUSE  
WE WERE IN  
DIFFERENT  
CLASSES FOR  
THE SCHOOL  
TRIP, AND  
WE COULDN'T  
BE ON THE  
SAME BUS.







**...I'M  
NOT  
THE  
ONE...**





BE-  
CAUSE  
I'M  
NOT...

YOUR  
PART-  
NER...



SHE'D MADE AN ABSOLUTE RULE TO PRETEND  
SHE DIDN'T SEE HIM. BUT NOW HER FEELINGS  
HAVE BUILT UP TO THIS TOUCHING LOVE...

NEXT TIME: "THE WAY THINGS ARE WITH LOVE"

# Love and Lies

**BY MUSAWO TSUMUGI**



...I'M  
NOT  
THE  
ONE...

No matter if they're not right...  
These feelings won't stop piling up.



EVEN  
THOUGH  
I DON'T  
KNOW...

IT  
CAN'T  
HAPPEN  
...

THAT  
...  
THAT'S  
NOT...



EVEN  
THOUGH  
I KNOW  
...

BUT I  
CAN'T...  
IT'S NOT  
WORKING  
AT ALL.

I JUST  
KEEP  
FALLING  
DEEPER  
AND  
DEEPER IN  
LOVE...



HIS  
KIND,  
CUTE  
AND  
DELICATE  
PARTNER

AND  
EVEN  
THOUGH  
HE MAY  
ALREADY  
HAVE  
FALLEN  
FOR...



IF THESE  
FEELINGS  
ARE STILL  
MUTUAL...

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I  
STILL  
CAN'T  
STOP  
MY  
FEEL-  
INGS...

THIS  
LOVE.



MY  
FEELINGS  
FOR  
YOU...

RIGHT  
NOW...

OR SIX  
MONTHS  
AGO...  
OR EVEN  
YESTER-  
DAY.

IT'S  
STRONGER  
THAN IT  
WAS FIVE  
YEARS  
AGO...









IT  
MAKES  
ME SO  
HAPPY.

JUST  
YOUR  
TOUCH  
...  
GETS ME  
EXCITED.



NEJIMA-  
KUN...

I...

DON'T  
KNOW  
...




I  
KNOW  
HOW  
CRUEL  
THIS  
IS...

BUT NO  
MATTER  
HOW HARD  
I TRY,  
I CAN'T  
RID MY-  
SELF OF  
THIS.



BUT  
THOSE  
FEELINGS  
WILL ALL  
TURN INTO  
PAIN.

THE  
HAPPIER  
I AM  
NOW, THE  
MORE  
IT'LL  
HURT.

A black and white manga-style illustration. The scene is viewed from a low angle, looking up at a modern building with large windows and geometric shapes. A person with dark hair, wearing a light-colored shirt and a plaid skirt, stands on a narrow ledge or balcony, looking out. The background is filled with soft, white clouds. In the bottom right corner, there is a small, stylized tree. The overall mood is contemplative and somewhat melancholic.

...WHAT  
LOVE IS.

EVEN IN EMBRACE, THEY STILL DON'T KNOW.  
BUT RIGHT NOW, THEY CLING TO THAT.

NEXT TIME: "SILENCE"

# Love and Lies

BY MUSAWO TSUMUGI

The cultural  
festival has  
finally begun...

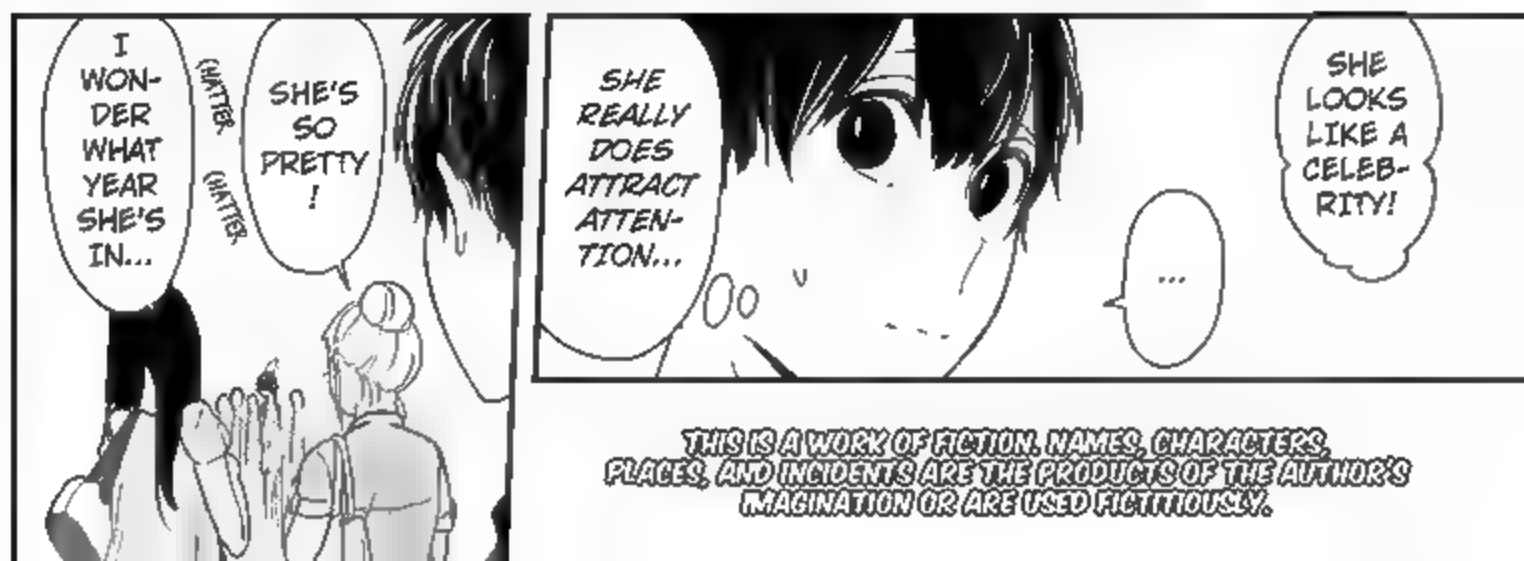
The time is  
ripe to unveil  
Takasaki  
as Romeo!



 MangaBox

TRANSLATION BY JENNIFER J. WARD  
ADAPTATION BY ALEXANDRA E. SWANSON  
YKS SERVICES LLC/SKY JAPAN, INC







SHE LOOKS SO AMAZING AND COOL AND BEAUTIFUL IN THAT ROMEO COSTUME...



IT'S LIKE SHE'S GOT THIS AURA THAT'S JUST A CUT ABOVE ...



Wow! あー









I WAS...  
JUST  
BABBLING...

FORGET  
ABOUT IT,  
OKAY?



YOU  
KNOW  
...



I...

I  
CAN'T  
JUST  
...



LIKE  
LILI-  
CHAN.

I  
REALLY...



SHE'S  
TOO  
CUTE.

SHE  
HAS SUCH A  
CUTE LITTLE  
MOUTH!  
WHEN WE HAD  
PANCAKES,  
SHE DIDN'T  
NOTICE THE  
WHIPPED  
CREAM ON  
HER NOSE  
UNTIL I  
POINTED  
IT OUT...

AND  
AWK-  
WARD  
...

SHE'S  
CUTE,  
SERIOUS  
AND HARD-  
WORKING  
...



SEE  
HER  
SAD.

I  
DON'T  
WANT  
TO...



FORGET  
ALL THAT.

SO I'M  
SORRY...



"WHAT IS LOVE,"  
HUH...

I WONDER...



HUH?  
NO WAY,  
MISAKI  
?!



IT'S ROMEO  
AND JULIET.  
THANK  
YOU FOR  
COMING!

I JUST  
DIDN'T  
KNOW...  
MAYBE  
EVEN NOW,  
TAKASAKI-  
SAN IS  
TRYING  
HARD TO  
PUT ON A  
SMILE...



THAT'S...  
KOYANAGI-SAN?!  
THAT GIRL  
FROM MIDDLE  
SCHOOL?!

OH EM  
GEE!  
MARRY  
ME, MI-  
SAKI!

AHA  
HA!

EEEEK!

SHIVER



OH,  
MY GOD!  
YOU  
LOOK SO  
COOL!

IT'S  
BEEN  
A LONG  
TIME,  
MINA.  
YOU'RE  
LOOKING  
WELL.

WHAT?  
IT'S A  
COSTUME  
FOR A  
PLAY!

YES, FOR  
ROMEO  
IN ROMEO  
AND  
JULIET.

I  
SCREWED  
UP WHEN  
WE WERE  
ON THE  
CLEANING  
COMMIT-  
TEE, AND  
SHE HAD  
IT IN  
FOR ME  
AFTER  
THAT!

SORRY...  
THIS  
WAS THE  
SECOND  
YEAR  
LIST...

THIS  
IS  
BULL-  
SHIT!

HUH?  
UH...  
WHAT?

LISTEN!

EVERY-  
THING ON  
THAT SUPPLY  
REPLACE-  
MENT LIST  
YOU GAVE  
ME WAS  
WRONG!

WHEN  
I THINK  
OF HER, I  
REMEM-  
BER THAT  
TIME IN  
EIGHTH  
GRADE...

EVERY-  
WHERE I  
WENT, THEY TOLD  
ME IT WAS ALL  
WRONG AND GOT  
MAD AT ME. WHAT  
THE HELL?! ARE  
YOU TRYING  
TO SCREW  
WITH ME?!

DO YOU  
HATE  
ME FOR  
SOME  
REASON  
?!

I'M A  
LITTLE  
SCARED...  
I'LL GET  
OUT OF  
HERE  
BEFORE  
SHE  
FINDS  
ME.

HEY,  
MINA!  
QUIET  
DOWN!

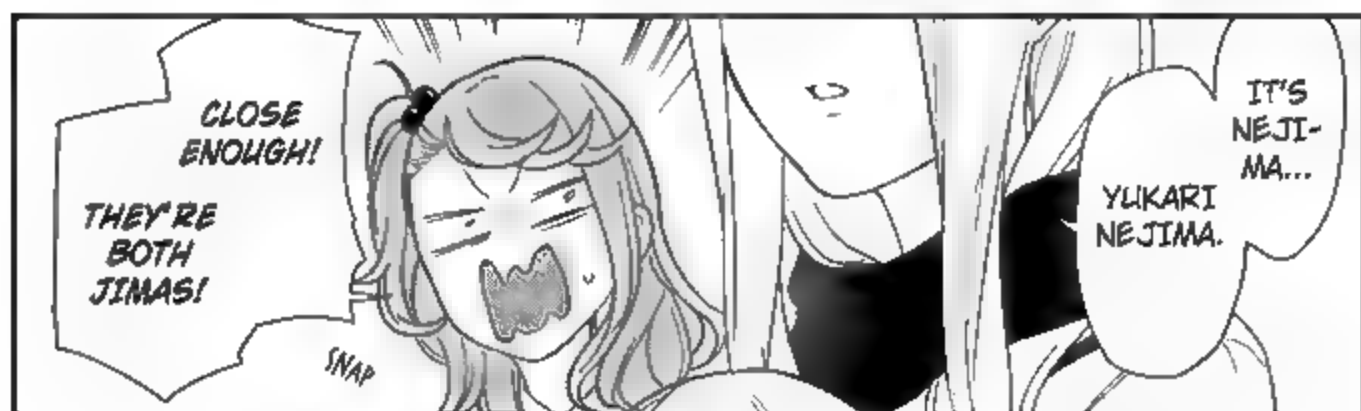
YOU'RE  
EMBAR-  
RASSING  
HER!

...  
YEAH,  
SAME  
HERE.

LONG  
TIME  
NO  
SEE!

SU-  
ZUKA-  
CHAN!  
SHUU!





THE GAZE SHE TURNS TO NEJI...WHAT THOUGHTS LIE BEHIND THOSE EYES?

NEXT TIME:  
"SHUU-CHAN'S SECRET"



# Love and Lies

BY MUSAWO TSUMUGI

Yajima-san from the Ministry of Health and Welfare keeps showing up, even at the school cultural festival. But he definitely didn't come to fool around.

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ABOUT  
OUR CON-  
VERSATION  
THE OTHER  
DAY...

SPEAK-  
ING OF WHICH  
...



OH,  
MY.

THERE'S  
A LOT  
OF KIDS  
HERE I'M  
RESPON-  
SIBLE  
FOR  
ASIDE  
FROM  
YOU.

I  
HAVE  
TO  
WORK  
THE  
WEEKEND  
TO CHECK  
UP ON  
YOU  
GUYS.



OH!

CONVER-  
SATION?



THERE'S  
SOMETHING  
ABOUT  
MY NOTICE  
THAT'S BEEN  
BOTHERING  
ME...

UM...  
WELL  
...

WHAT  
IS IT?  
YOU NEED  
SOME-  
THING  
ELSE?



UM...  
YAJIMA-  
SAN!



WAS  
MISAKI  
TAKA-  
SAKI-  
SAN.

THAT  
NIGHT...

THE  
NIGHT  
THE  
GOVERN-  
MENT  
NOTICE  
WAS  
SENT TO  
ME...  
  
THE  
NAME  
DIS-  
PLAYED  
ON MY  
CELL  
PHONE  
...



I WAS  
WON-  
DERING  
WHAT  
THAT  
WAS,  
IN THE  
END.

I STILL  
THINK  
ABOUT IT  
SOME-  
TIMES...



THE  
SCREEN  
WAS ALL  
PIXEL-  
ATED  
AND IT  
DISAP-  
PEARED  
RIGHT  
AWAY,  
BUT...

TAKA-  
SAKI-  
SAN  
SAW IT,  
TOO!

OH,  
YEAH, I  
REMEM-  
BER YOU  
SAID  
SOME-  
THING  
LIKE  
THAT  
  
ARE  
YOU  
SURE  
YOU  
WEREN'T  
JUST  
SEEING  
THINGS?



HM...







BUT...



LILINA  
SANADA  
IS YOUR  
ASSIGNED  
PARTNER

THERE'S  
NO QUES-  
TION ABOUT  
THAT. I'VE  
LOOKED AT  
THE CALCU-  
LATIONS.



BUT  
I'LL  
GET TO  
THE  
POINT.

gulp



I  
CAN'T  
DENY  
THE  
POSSI-  
BILITY  
THAT IT  
WAS A  
SYSTEM  
ERROR.

WHO  
KNOWS?  
I CAN'T  
SAY AT  
THIS  
STAGE.

THAT  
WAS THE  
SOURCE  
OF THAT  
MESSAGE  
?

ARE  
YOU  
SAY-  
ING  
...



THERE  
WERE  
SIGNS  
OF SOME  
KIND OF  
INTERFER-  
ENCE...

IN THE  
GOVERN-  
MENT  
NOTICE  
CELL PHONE  
ALERT  
SYSTEM  
YOU'RE  
REGIS-  
TERED  
IN.



IF YOUR  
NOTICE  
WERE IN  
ERROR...

WHAT  
THEN?



THANK  
YOU SO  
MUCH!

I'LL  
CONTINUE  
TO LOOK  
FURTHER  
INTO IT.



...



HEY...



HUH?



HM?  
WITH  
WHO?

OH  
YEAH,  
AND YOU  
MADE  
UP WITH  
HER,  
HUH?

OH, I  
WAS  
JUST  
WONDER-  
ING  
HOW YOU  
WOULD  
REACT.  
DON'T STRESS  
OVER IT.

UH...  
WELL...



I SAW  
HER  
JUST  
NOW...

BY THE  
GATES.



**LILINA  
SANADA.**

HE HASN'T SEEN HER FOR A WHILE...  
HOW WILL SHE LOOK AT HIM?

NEXT TIME: "GIRLS' SCHOOLS GO"



# Love and Lies

BY MUSAWO TSUMUGI

 MangaBox

TRANSLATION BY JENNIFER J. WARD  
ADAPTATION BY ALEXANDRA E. SWANSON  
YKS SERVICES LLC/SKY JAPAN, INC

Lilina-san is back after a long break,  
along with Mimasaki Arisa-san after  
an even longer break! It sounds like  
the two of them have come to Neji's  
school cultural festival.

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WOW, THE  
SCHOOL IS  
HOPPING!

NO MATTER  
HOW MANY TIMES I  
COME OUT TO A CO-ED  
SCHOOL, IT ALWAYS  
FEELS SO NEW!

'CAUSE YOU  
SEE BOYS AND GIRLS  
TOGETHER



NO! I'M  
NOT GOING  
HOME!  
I GOT A  
TICKET  
FOR THIS!

N-

HM?  
YOU WANT  
TO GO  
HOME  
AFTER  
ALL?







HEY!  
DON'T  
TEASE  
ME!

IT'S  
NOT  
LIKE  
THAT!

OHH,  
YOU'RE SO  
CUTE AND  
INNOCENT.  
I CAN'T  
HELP BUT  
SMILE.

JUST,  
UM...

I'M  
NER-  
VOUS  
...



YOU ARE  
THE VICE-  
CAPTAIN...  
MAYBE YOU  
SHOULDN'T  
BE SKIP-  
PING...

ANYWAY,  
ARE YOU  
OKAY  
WITH  
COMING  
TODAY?  
DIDN'T  
YOU  
HAVE  
DRAMA  
CLUB  
PRAC-  
TICE?



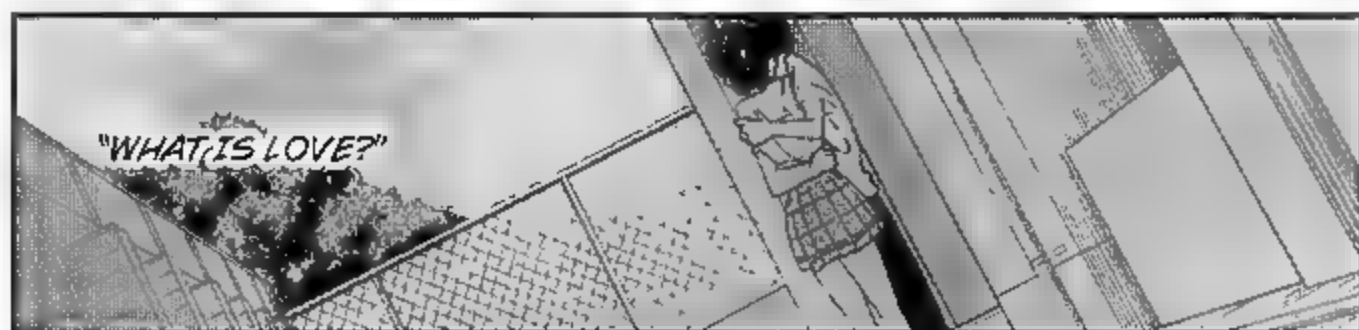
OH...  
IF YOU  
SAY SO,  
THEN...

BESIDES,  
YOU  
INVITED  
ME. I  
CAN'T  
TURN  
DOWN A  
REQUEST  
FROM  
YOU.

IT'S NOT  
SKIPPING  
PRECISELY  
**BECAUSE**  
I'M THE  
VICE-  
CAPTAIN,  
LILINA-  
KUN.







CLASS 1-4  
IS PUTTING  
ON A PLAY  
IN THE GYM  
AT ELEVEN-  
THIRTY!

PLEASE  
COME  
AND S...

FOR NOW,  
I'LL JUST  
FINISH  
HANDING  
OUT THESE  
FLYERS!  
I'LL WORRY  
ABOUT IT  
ONCE I'M  
DONE!

AH!





IT'S LIKE THEY WANT TO SEE EACH OTHER, BUT THEY ALSO DON'T...  
BUT THEY STILL DO... AND NOW THEY HAVE!





# Love and Lies

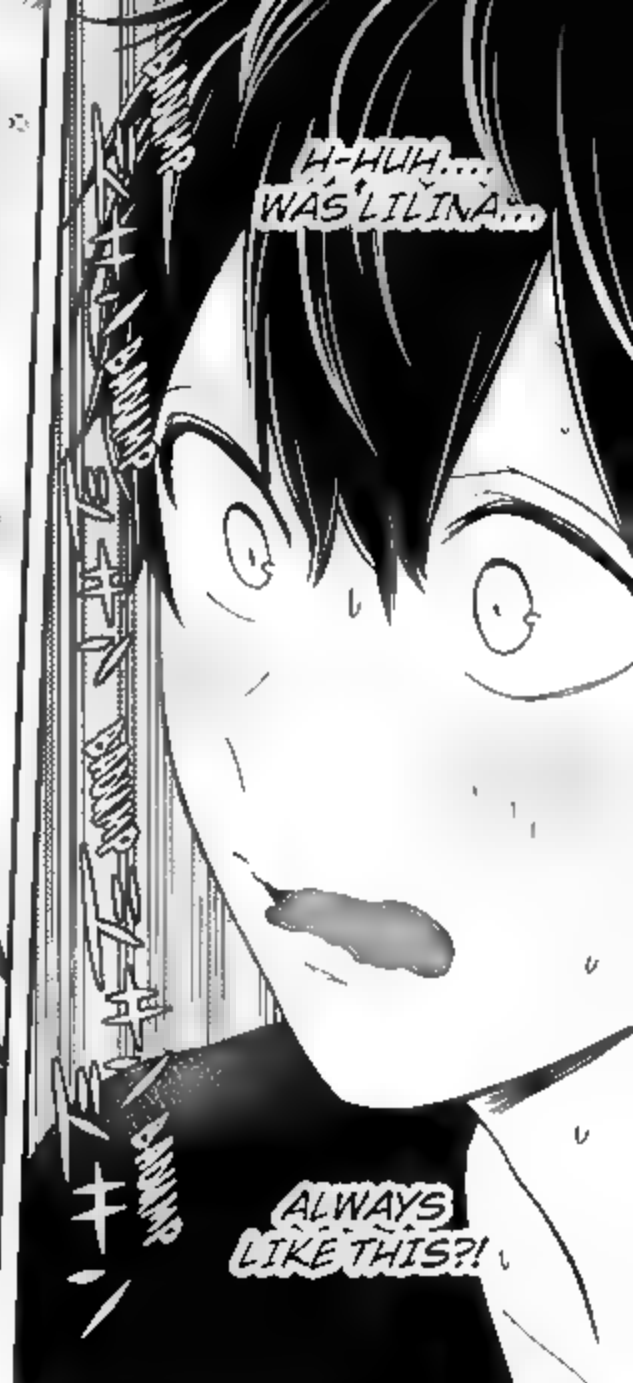
BY MUSAWO TSUMUGI

What's the right way...  
to break this silence?



LIKE...UM...  
I DUNNO, BUT...

WAS SHE ALWAYS  
LIKE THIS?!



H-HUH...  
WAS LILINA...

ALWAYS  
LIKE THIS?!



Gasp

UM...  
LILINA-  
SAN?



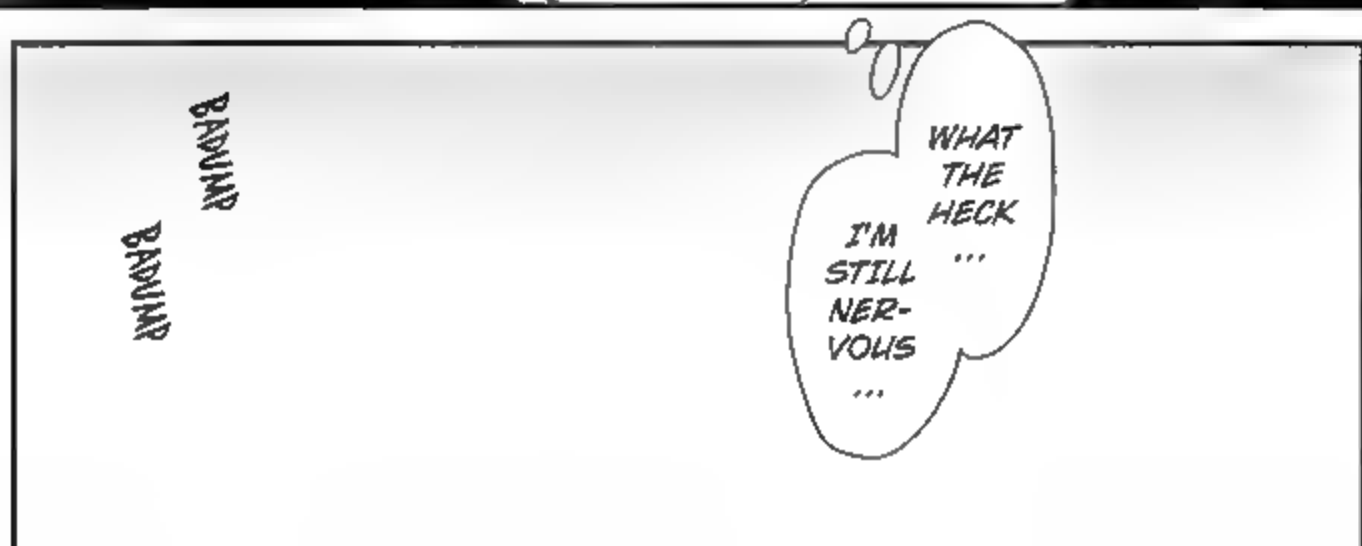
...

...

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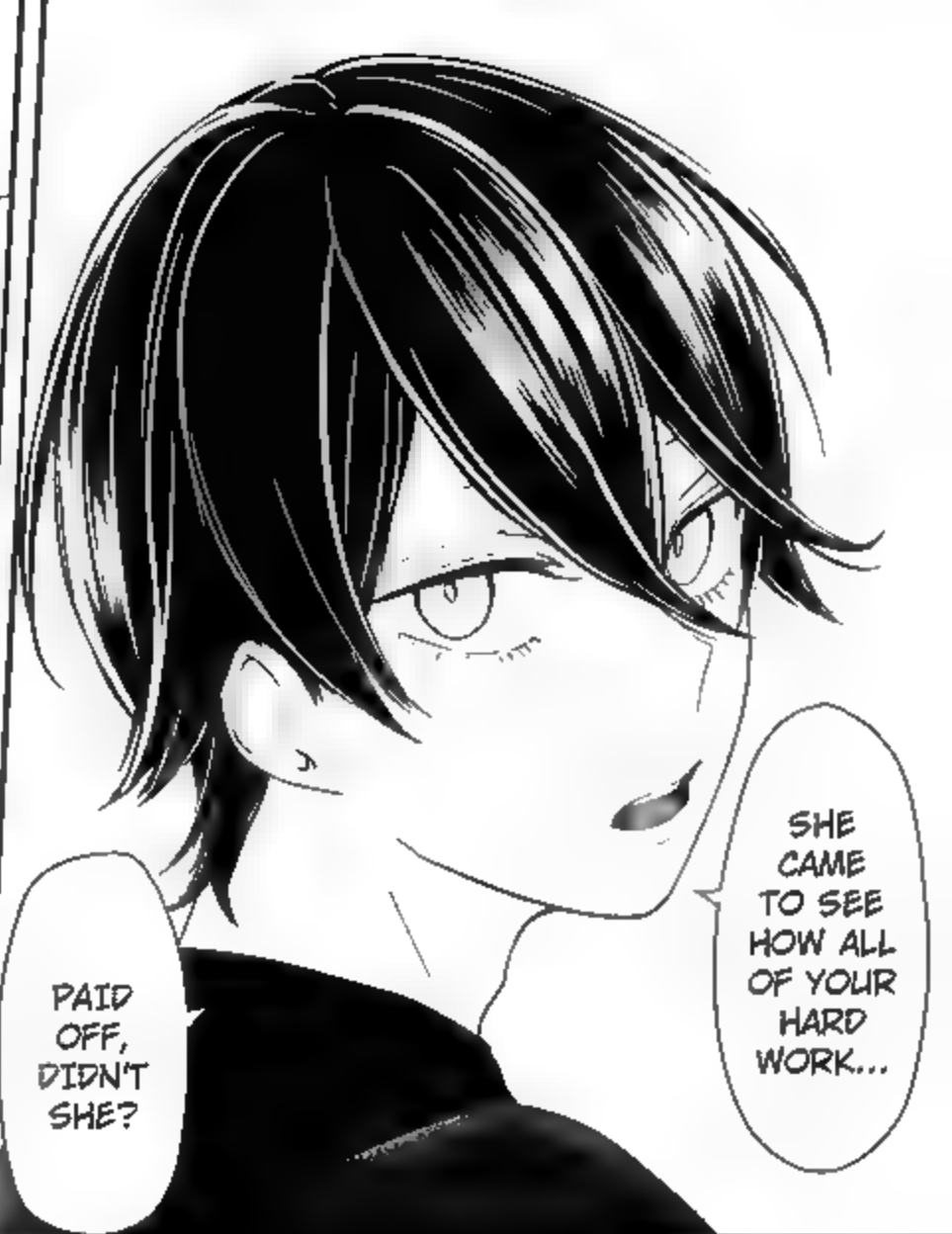






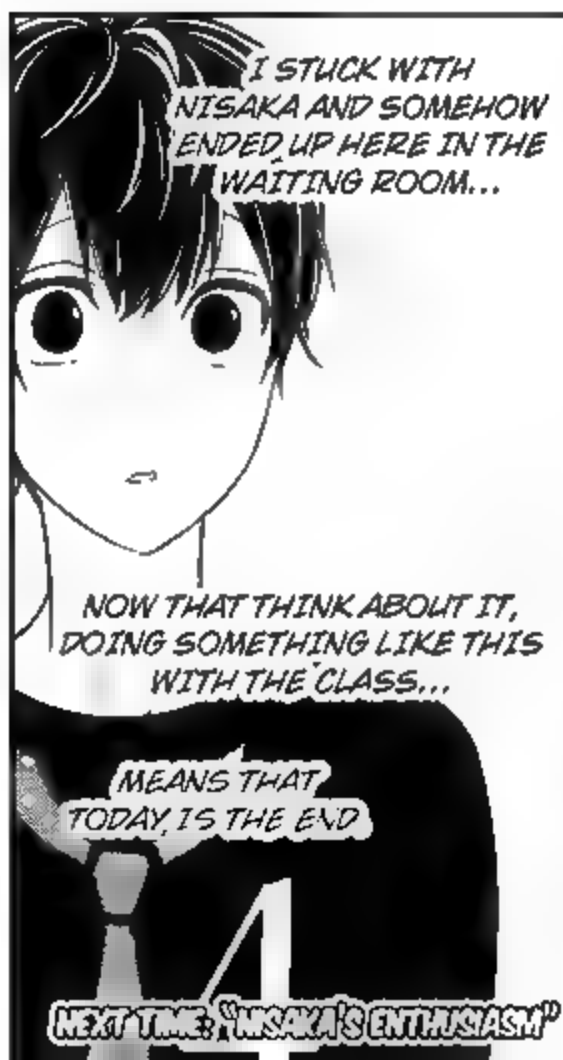


...!



PAID  
OFF,  
DIDN'T  
SHE?

SHE  
CAME  
TO SEE  
HOW ALL  
OF YOUR  
HARD  
WORK...



I STUCK WITH  
NISAKA AND SOMEHOW  
ENDED UP HERE IN THE  
WAITING ROOM...

NOW THAT THINK ABOUT IT,  
DOING SOMETHING LIKE THIS  
WITH THE CLASS...

MEANS THAT  
TODAY IS THE END

4  
NEXT TIME: "NISAKA'S ENTHUSIASM"



UUGH...  
I'M SO  
NER-  
VOUS...

BUSTLE

HEY,  
WHERE'S  
TYBALT'S  
SWORD?

KATOU-  
SAN! THE  
LIGHTING  
CREW  
HAS A  
QUESTION  
ABOUT  
SCENE  
FIVE!

BUSTLE

CHATTER

THE  
PROPS  
GIRL  
HAD IT A  
MINUTE  
AGO

CHATTER

CHATTER

EXCITEMENT, SURPRISE, TENDER MOMENTS...  
NEJI'S HEART IS IN A TUMULT AT THE CULTURAL FESTIVAL!



# Love and Lies

BY MUSAWO TSUMUGI

As the performance nears, Neji still can't find where he belongs. "If I could only contribute a little more..." he lets slip out. But when Nisaka hears that...













I'M  
PRETTY  
NER-  
VOUS.

I'M  
NOT EVEN  
GOING ON  
STAGE, BUT I  
STILL FEEL  
WEIRDLY  
ANXIOUS.

HA  
HA  
HA!



HA,  
WELL

SOME-  
WHAT



I JUST  
KINDA  
REGRET  
...

HOW  
USELESS  
I'VE  
BEEN.



WHY?

I GUESS  
BECAUSE  
I DON'T  
REALLY  
FEEL LIKE  
"YEAH!  
IT'S  
DONE!"

I'M  
JUST  
STANDING  
HERE  
WITH  
NOTHING  
TO DO.

WHY?  
I DON'T  
KNOW,  
BUT...





SO...  
I DON'T  
THINK...

YOU...

AND I  
THINK THE  
REASON  
I DID  
REALIZE  
THAT IS  
'CAUSE YOU  
THOUGHT  
ABOUT ALL  
THIS STUFF,  
AND THEN  
DRAGGED  
ME INTO  
IT.



I DON'T  
THINK  
I'VE DONE  
SOMETHING  
WITH  
THE CLASS  
LIKE THIS  
SINCE  
ELEMEN-  
TARY  
SCHOOL.

I  
REAL-  
IZED  
IT'S  
NOT SO  
BAD TO  
DO THIS  
ONCE  
IN A  
WHILE.

SHOULD  
REGRET A  
THING.



...



THOSE  
REGRETS  
WILL  
SOON  
VANISH.



BE-  
SIDES,  
I JUST  
KNOW  
...





I'LL  
SHOW  
YOU...

WHAT  
YOU  
WERE  
TALKING  
ABOUT  
THEN.



DIDN'T  
YOU SAY  
YOU  
WANTED  
TO PROVE  
THAT  
LOVE...

STILL  
HAD  
MEAN-  
ING?

JULIET IS RESOLUTE.

NEXT TIME: "AND SO THE CURTAIN RISES"

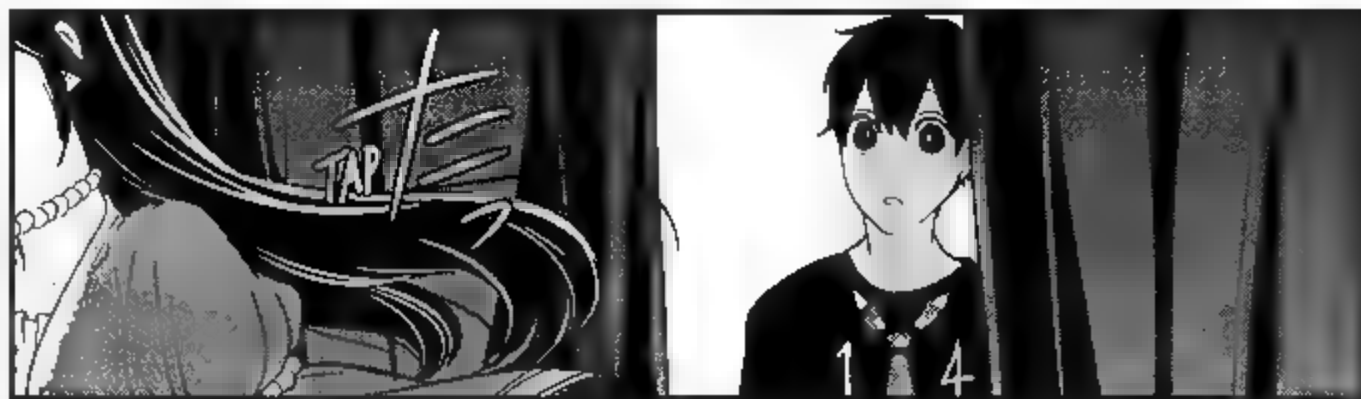


# Love and Lies

BY MUSAWO TSUMUGI

The first thing  
he sees when the  
curtain rises...







"TWO  
HOUSE-  
HOLDS,  
BOTH  
ALIKE IN  
DIGNITY  
...

"IN FAIR  
VERONA,  
WHERE WE LAY  
OUR SCENE,  
FROM ANCIENT  
GRUDGE  
BREAK  
TO NEW  
MUTINY..."

"WHERE  
CIVIL BLOOD  
MAKES CIVIL  
HANDS  
UNCLEAN.  
FROM FORTH  
THE FATAL  
LOINS OF  
THESE TWO  
FOES..."

"A PAIR  
OF STAR-  
CROSS'D  
LOVERS  
TAKE  
THEIR  
LIFE..."



HAS IT  
ALREADY  
BEGIN?

THE  
CURTAIN  
JUST  
WENT UP.

YOU'RE  
RIGHT ON  
TIME







I  
THINK  
...

I WILL  
REMEM-  
BER THIS  
SHOW...

...DO I  
PROFANE  
THEE WITH  
MY UNWOR-  
THIEST  
HAND?

...FOR THE REST  
OF MY LIFE.

YOU  
DO  
WRONG  
YOUR  
HAND  
TOO  
MUCH.

THIS IS NOT MERELY A PLAY.

NEXT TIME: "SO MUCH IT'S ENTRANCING"



*I THINK...  
SHE WENT TO  
MY MIDDLE  
SCHOOL...*

*IGARASHI-  
SAN, WAS IT?*

TRANSLATION BY JENNIFER J. WARD  
ADAPTATION BY ALEXANDRA E. SWANSON  
YKS SERVICES LLC/SKY JAPAN, INC

 MangaBox

# Love and Lies

BY MUSAWO TSUMUGI

It's as if she is trying to see  
through him with that stare...





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THOSE  
PETTY  
REGRETS  
I'D HAD.

NISAKA  
WAS  
RIGHT.

ONCE I  
SAW THE  
SHOW, I  
FORGOT  
ALL  
ABOUT...

SMILE



IN  
PRAISE  
OF THEIR  
PERFOR-  
MANCE.

THE  
APPLAUSE  
WENT ON  
AND ON...







ERK. HE'D  
DEFINITELY JUST  
LAUGH AT ME.

I DON'T  
THINK I'D EVEN  
BE ABLE TO SAY  
THAT...

I'D CHOKE  
FOR SURE.

...OR  
SOMETHING?

YOU  
REALLY  
DID  
SHOW ME  
PROOF  
THAT  
LOVE  
HAS  
MEAN-  
ING.





AH...



HUH?



I THINK...  
SHE WENT TO  
MY MIDDLE  
SCHOOL...

IGARASHI-  
SAN, WAS IT?



...

I-IGA-  
RASHI-  
SAN?  
I-IT'S  
BEEN A  
LONG  
TIME...





**WHAT  
HAPPENED  
TO...**

**YOUR  
AND MISAKI  
TAKASAKI'S  
GOVERNMENT  
NOTICE...**

**THE  
ONE  
THAT  
WAS  
SENT  
TO  
YOU?**



AN UNEXPECTED INDIVIDUAL  
STRIKES AT HIS CORE ISSUE.

NEXT TIME:  
"WHAT HAPPENED THAT DAY"



TRANSLATION BY JENNIFER J. WARD  
ADAPTATION BY ALEXANDRA E. SWANSON  
YKS SERVICES LLC/SKY JAPAN, INC



# Love and Lies

BY MUSAWO TSUMUGI

 MangaBox

The quiet girl speaks of what happened that day...  
Is this proof it was fate? Or...

\*TAKARAZUKA IS AN ALL-FEMALE MUSICAL THEATRE TROUPE.  
ALL THE MALE CHARACTERS ARE PLAYED BY WOMEN.



I BET  
YUKARI  
WORKED  
HARD  
ON IT,  
TOO.

...WAIT,  
WASN'T  
THE PROP  
AREA  
SOME-  
WHERE  
AROUND  
...

HERE  
?

PAIRED  
WITH  
THE GUY  
PLAYING  
JULIET, THEY  
JUST HAD  
THIS AURA...  
IT MADE THE  
REST OF THE  
CAST FIT  
RIGHT INTO  
THEIR  
ROLES.

MISAKI  
COULD  
EVEN JOIN  
TAKARA-  
ZUKA!\*



THE  
PLAY  
WAS  
AMAZ-  
ING!

EVERY  
SINGLE  
LINE  
FELT SO  
REAL...



HUH?

HEH...  
ONCE  
WE'VE  
MADE UP,  
I HAVE  
TO ASK  
HIM...



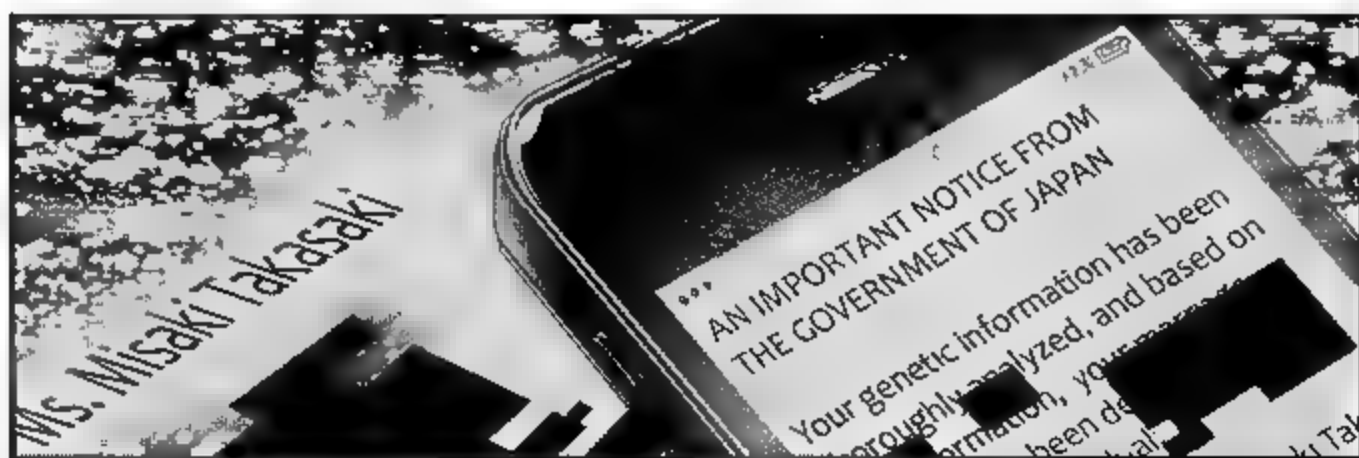


**I'M  
TALKING  
ABOUT  
HOW...**

**ON MAY  
EIGHTH  
OF THIS  
YEAR...**

**AT  
EXACTLY  
12:00  
AM...**

**YOUR  
GOVERN-  
MENT  
NOTICE  
WAS SENT  
TO YOUR  
CELL  
PHONE.**









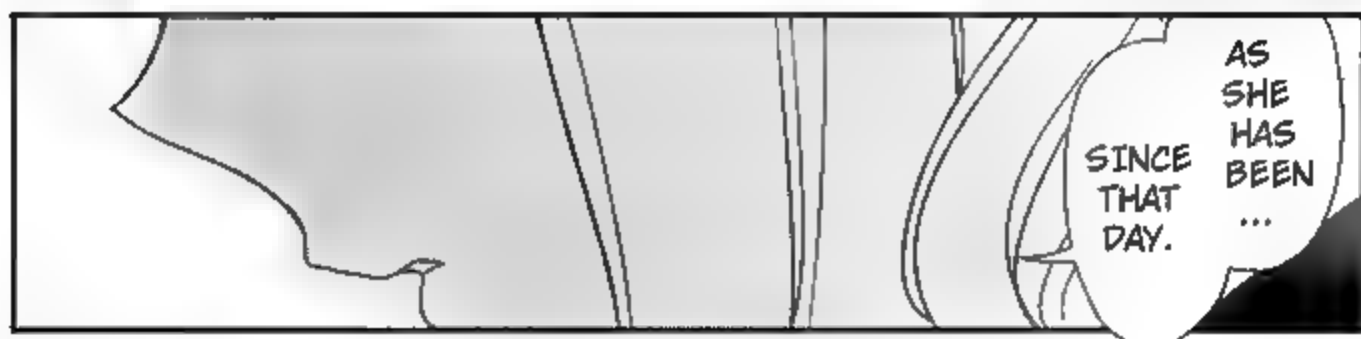
TO HER  
LOVE.

THAT'S  
BECAUSE  
SHE'S  
DEVOTING  
ALL SHE  
HAS...

...  
I'M  
SURE  
...



?!



AS  
SHE  
HAS  
BEEN  
...  
SINCE  
THAT  
DAY.



ALL  
I CAN  
TELL  
YOU  
IS...

WHY I  
KNOW  
ABOUT  
YOUR  
NOTICE.

I  
CAN'T  
TELL  
YOU  
...







# Love and Lies

BY MUSAWO TSUMUGI

There occurred an event  
that he is convinced was fate.  
The girl who longs for just that fate then asks...









HOW  
YOU FEEL  
TOWARD  
SOMEONE.

BUT YOU  
CANNOT  
STOP...



EVEN  
IF IT  
MEANS  
MAIN-  
TAINING  
A LIE  
TO DO  
IT.

MISAKI  
HAS SOME-  
THING SHE  
WANTS TO  
PROTECT...





SNUB

TURN

NEXT TIME: "NEJI AND LUNA"

